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Rare Book World (Mary Hammond)

11/76

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KNIGHT'S
Modern And Antique
GEMS.



Engraved by Thomas Dick
THE TRIUMPH OF LOVE

Published by T. Griffiths, 3, Wellington Street, Strand,
& E. Stewart, 38, Howe Street, Edinburgh.
1828.



INTRODUCTORY REMARKS.

THOUGH this Collection of MODERN and ANTIQUE GEMS, which may justly be entitled a *Fancy Scrap-Book*, as it contains precious morsels and curious symbols in miniature, was originally designed for the use of Seal-Engravers; yet, when completed, it was judged to be a work of general utility; and little doubt remained that when it had attained sufficient publicity, it would be found on every library table, and an extensive sale remunerate the considerable pains and expense which have attended the Compiler's researches and the Publisher's endeavours to execute the undertaking in the most elegant manner. To the ADMIRERS OF THE FINE ARTS this work will be a great acquisition, as it contains many subjects for the application and exercise of the mind. The ANTIQUARY must also derive great satisfaction from an examination of this work, as it contains Antiques from the Elgin Marbles, some fine Grecian Heads, and a few plates of Hieroglyphics. The SPORTSMAN will also be entertained with sporting subjects; and, as *Scrap-Books* are now the rage, the MAN OF PLEASURE will find a fund of amusement in this little volume, on account of the multiplicity of designs chiefly relative to Love. As the subjects are accompanied with appropriate Mottos and Quotations, the MAN OF LETTERS will have, in a small compass, a great deal of food for the mind. Indeed our little volume deserves itself the motto of *Multum in Parvo*:

So full our Scrap-Book, as premised,
That *Much in Little* is comprised.

By the Mythology, or History of Fabulous Deities, which this work tends to illustrate, the SCHOLAR and his PUPIL.

will be enabled to explain the mysteries of the Pagan Religion, and the Hieroglyphical plates will greatly assist their study.

Hieroglyphs, which, in the Greek language, signify sacred engravings or carvings, because originally carved on walls or obelisks, are emblems or picturesque representations. This being the first method of writing, it was generally understood by every one; but when characters were introduced instead of pictures, the meaning of hieroglyphics became at length unintelligible and gave rise to idolatry. The Egyptian priests made use of them to keep the mysteries of their religion from the knowledge of the vulgar, and thence they were called Sacred Characters. We are told by Sir Isaac Newton that the writings of the Thebans and Ethiopians were in hieroglyphics, and that this mode of writing was prevalent in Lower Egypt before the days of Moses; for thence came the worship of their Gods in the various shapes of birds, beasts and fishes. Instead of certifying names, hieroglyphical figures were employed to signify their conquering kings and princes, in the days of Samuel, David, Solomon and Rheoboam. Thus Ammon was painted with Ram's horns to signify a king who conquered Lybia, a country abounding with sheep. His father, Amosis, was represented with a scythe, as emblematical of having conquered Lower Egypt, a country abounding with corn. His son, Orsis, showed by an ox, that he taught the conquered nations to plough with oxen. Bacchus had Bull's horns for the same reason, accompanied with grapes, as he taught the nations to plant vines, and bestriding a tiger, because he subdued India. Orus, the son of Psirus, had a harp to denote a prince who was eminently skilled on that instrument. Jupiter was seated on an eagle, with a thunderbolt in his hand to bespeak the sublimity of his dominion and his power as a warrior. Venus appeared in a chariot drawn by doves,

to represent her amorous inclinations. Neptune displayed a trident, as an emblem of being a Commander of a Fleet composed of three squadrons. Pan had a pipe and the legs of a Goat, to signify a man delighted with piping and dancing. Hercules was seen with a pillar and club, because Sesostrius set up pillars in all his conquests, and fought the Lybians with clubs. There were various other symbols: and upon the division of Egypt into nomes, the great men of the kingdom, to whom the names were dedicated, were represented in their sepulchres in the Temples of the nomes by various hieroglyphics, viz. an ox, a cat, a dog, a goat, a lion, an ichneumon, a crocodile, an hippotamus, a crow, a hawk, &c.: and were worshipped by the people in the shape of those animals.

There were hieroglyphical letters as well as characters, as may be seen from one of our plates. A *human eye* was used for the verb *to see*. *Be watchful* was written by the figures of *a bee*, and *a watch*. *Use me well* was written by two yew trees (*yews*) and the figure of *a well*: but of this, many readers, particularly ladies, must be already aware; as, about forty years ago, Hieroglyphical letters of this description were given in Magazines and other periodical publications (particularly the *Humourist's Magazine*), for the entertainment of the juvenile class of both sexes, who were thus accustomed to exercise their genius.

Hence must be apparent the utility of the present little volume; which will not only gratify the admirers of the Fine Arts, the Antiquary, the Sportsman, the Man of Pleasure, the Man of Letters, the Scholar and the Pupil, but it will be of essential service to painters, carvers, cabinet-makers (as well as seal-engravers), &c. and to all those, who, in their labours, are occasionally obliged to display any taste or fancy-work.



Diana



To day we bloom, To morrow die



Did this come from



Un autre Mille



Permitted



Permi

Spare your reflections

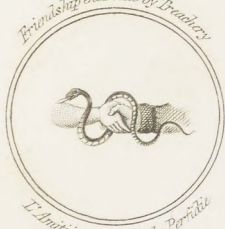


Épargnez vos réflexions



Tiger at Bay

Friendship marked by Treachery

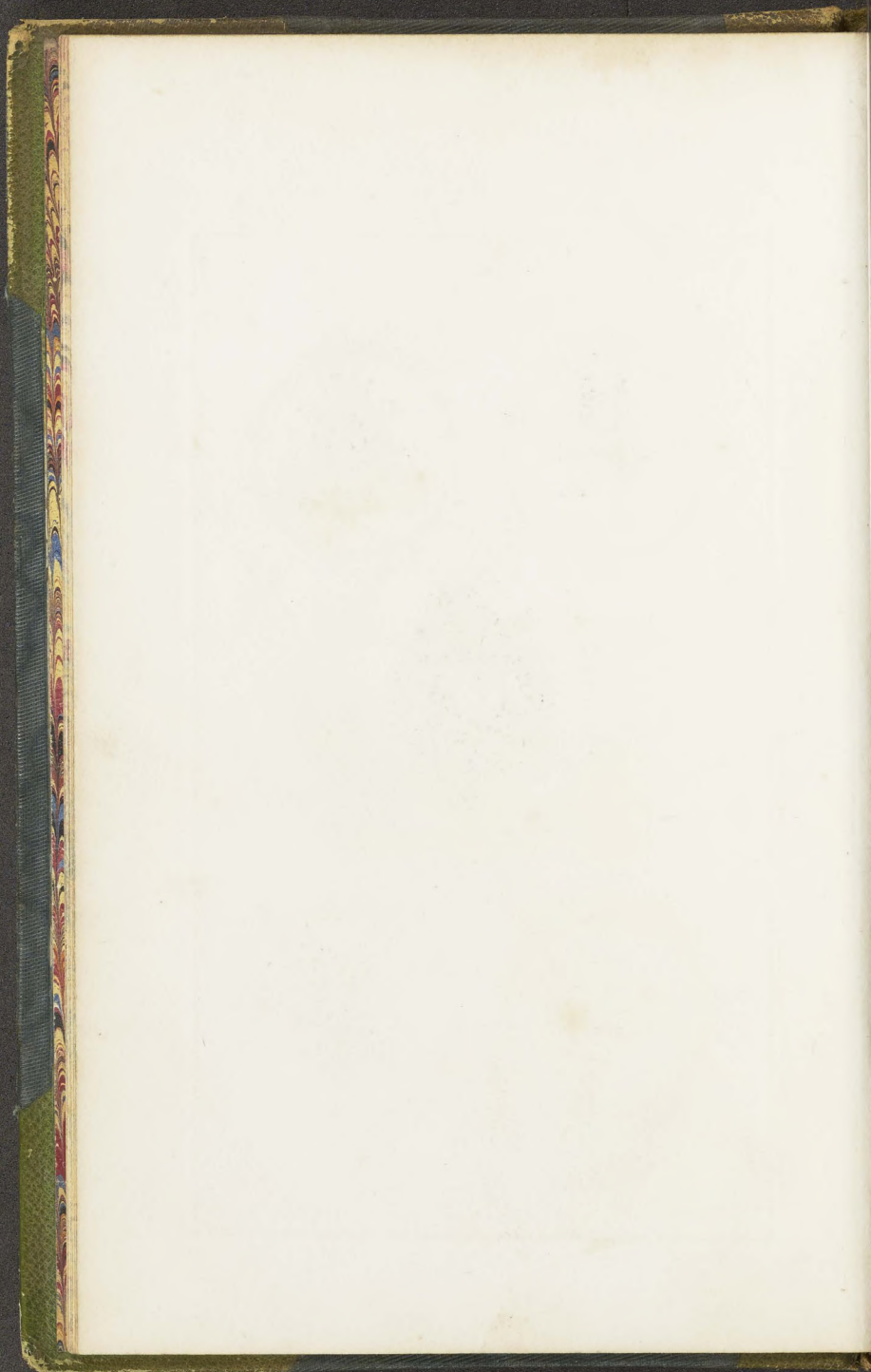


L'Amitié couverte de la Parodie

Every One take care of Themselves



Chacun pour Soi & Dieu pour tous





Pan



Cupid Captive



Cupid and Psyche



Hercules

C. Whiting Del.

T. Deak Sc.



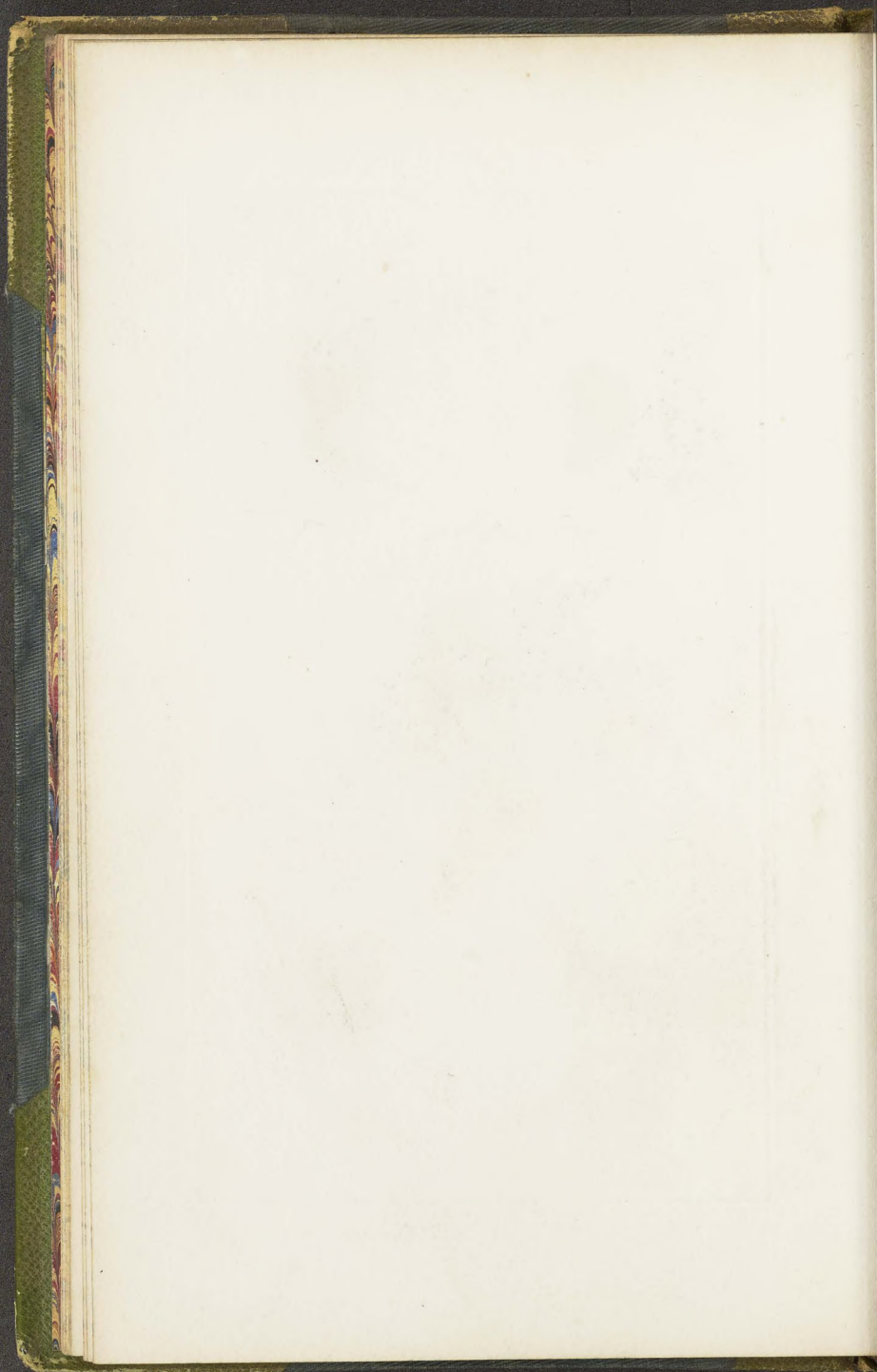


Take Heed





*Ganymede**Isis**Mars**Shakespeare**Diomedes*



Gently and sweetly



Prudemment et doucement

Be thankful



Sois reconnaissant

Needs must when the Devil drives



Il faut bien marcher quand on a le Diable à ses trousses

Nature does great things



La nature fait de grandes choses

Time makes friendship remain



Le tems puise, l'amitie reste





Every one to his liking

Chacun son goût



Adieu but not for Ever

Adieu mais non pour jamais



Love is the Lightest

L'amour est le plus léger



Intemperance makes an Ass

L'intemperance fait des bêtes



Food for Piety

Consolation pour les pieux



The Tongue of the Absent



La Langue des absents

It glitters but wounds



Petit mais piquant

Thou hast the Key



La Clef est à vous

In Vain I Fly



Je fuis en vain

By neglect, thou ruinest me

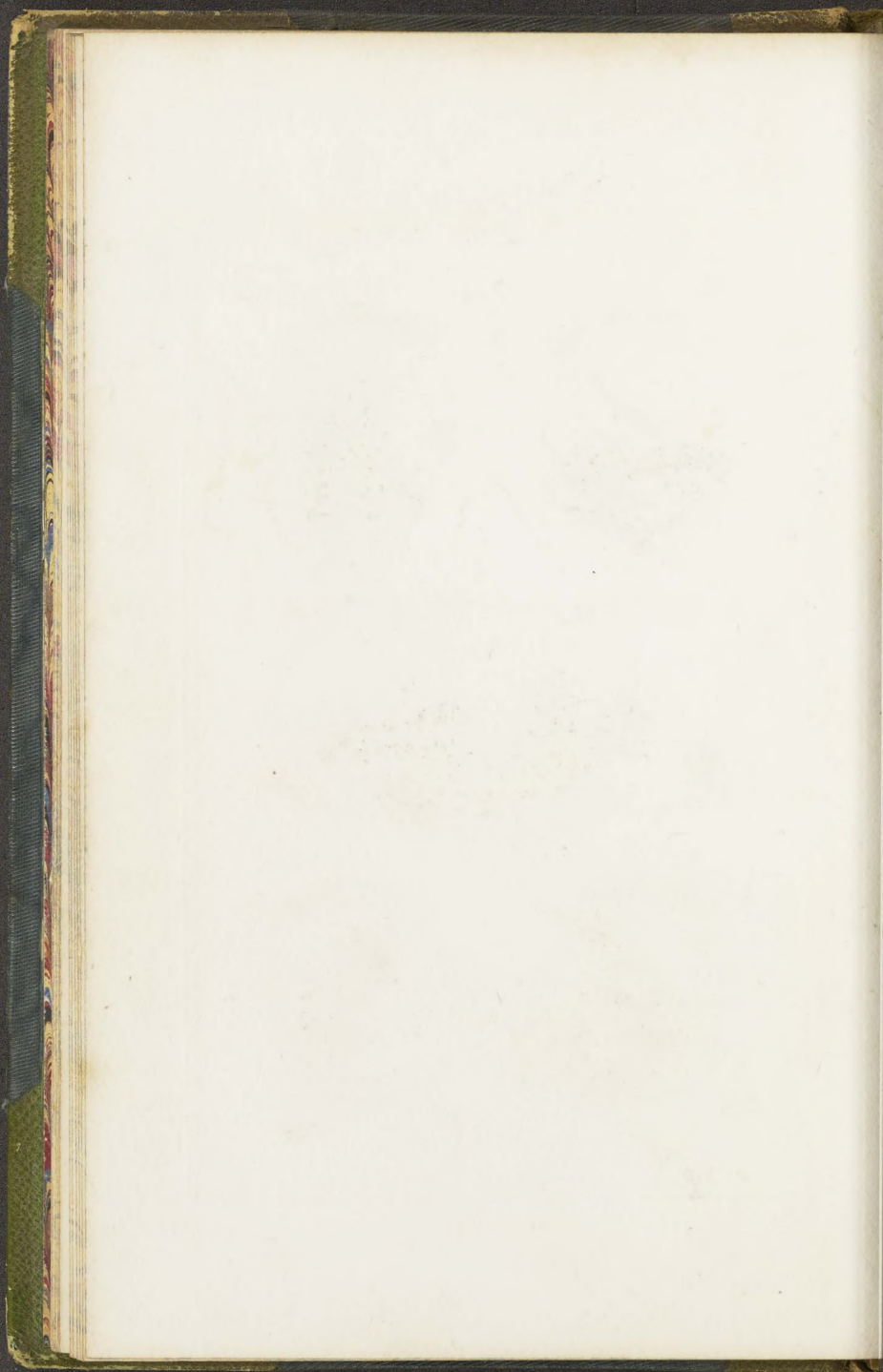


Qui me neglige, me dévore

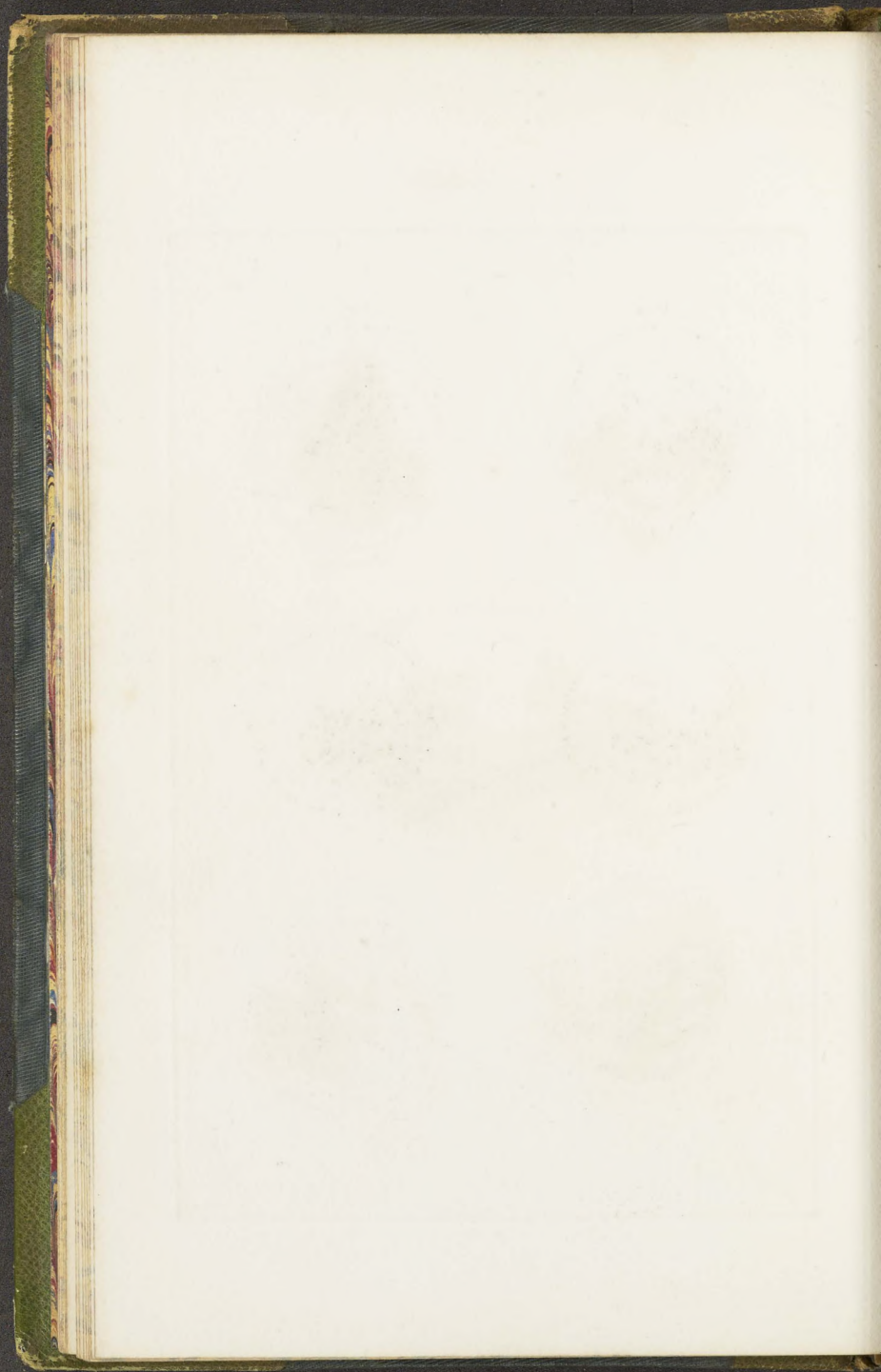
When touched, I respond



Je réponds quand on me touche



*Partridges**Partridges**Wild Bear Hunting**Snipe Shooting**Lion*



Adieu



Farewell

Voilage



Inconstant



Frog



Toad

Vite



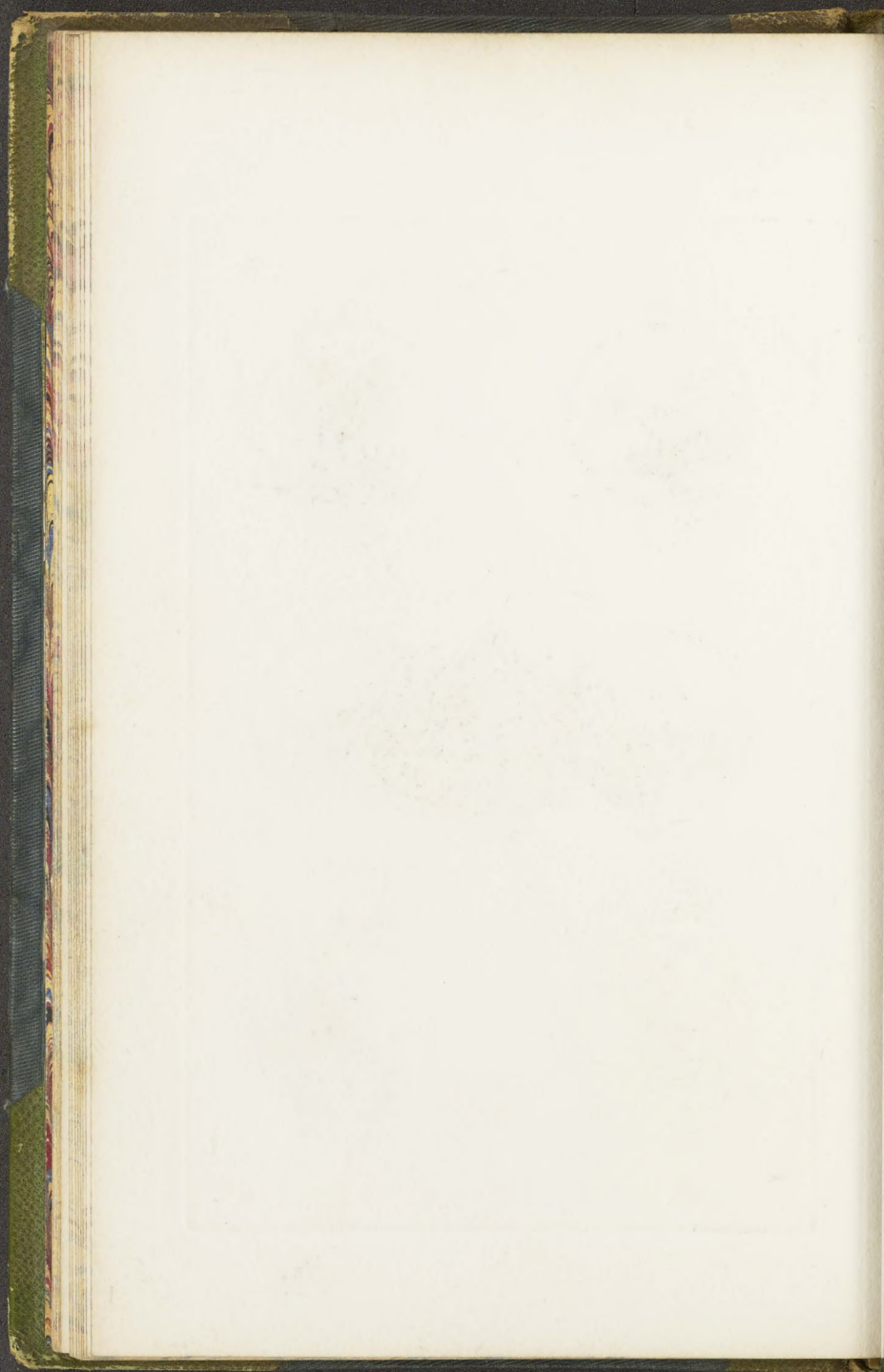
Quick

Toujours chez moi



Always at Home

W Taylor Del et Sc.



I settle



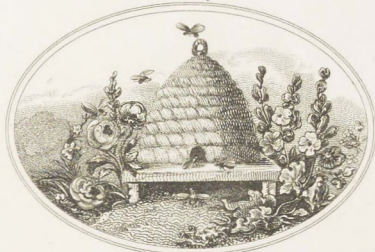
Je me fixe

It Explains all



Il explique tout

Industry



L'industrie

It never dies

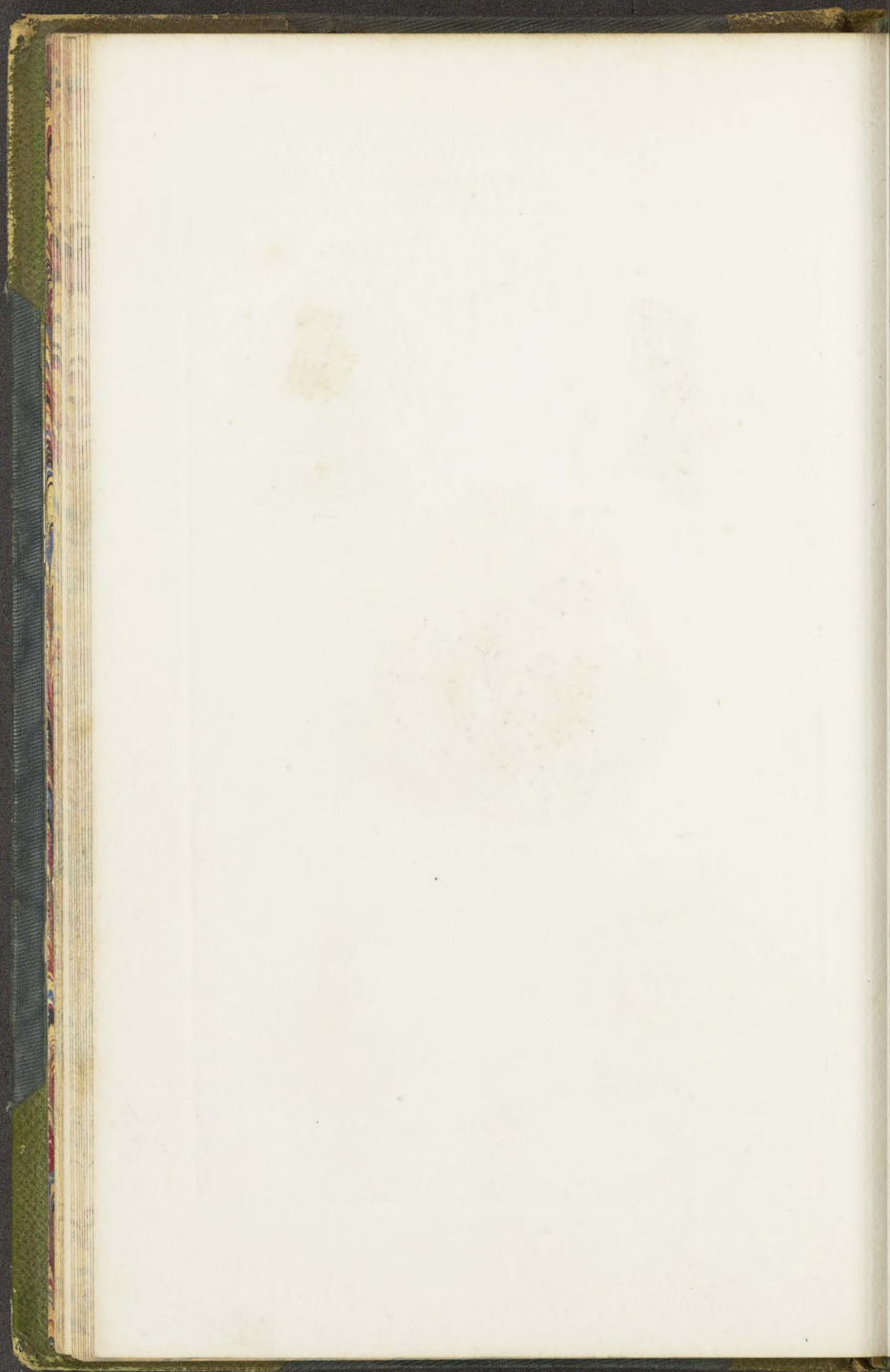


Il ne meurt jamais

Thy inspiration

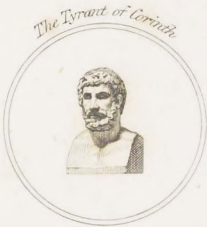


Ton inspiration





Minerva



Periander

from Guido



from the Egyptian



Silence



Faun



Fidelity guides me



La Fidélité me guide

I make him a Lamb



J'en fais un Agneau.



The Dying Amazon

Beware

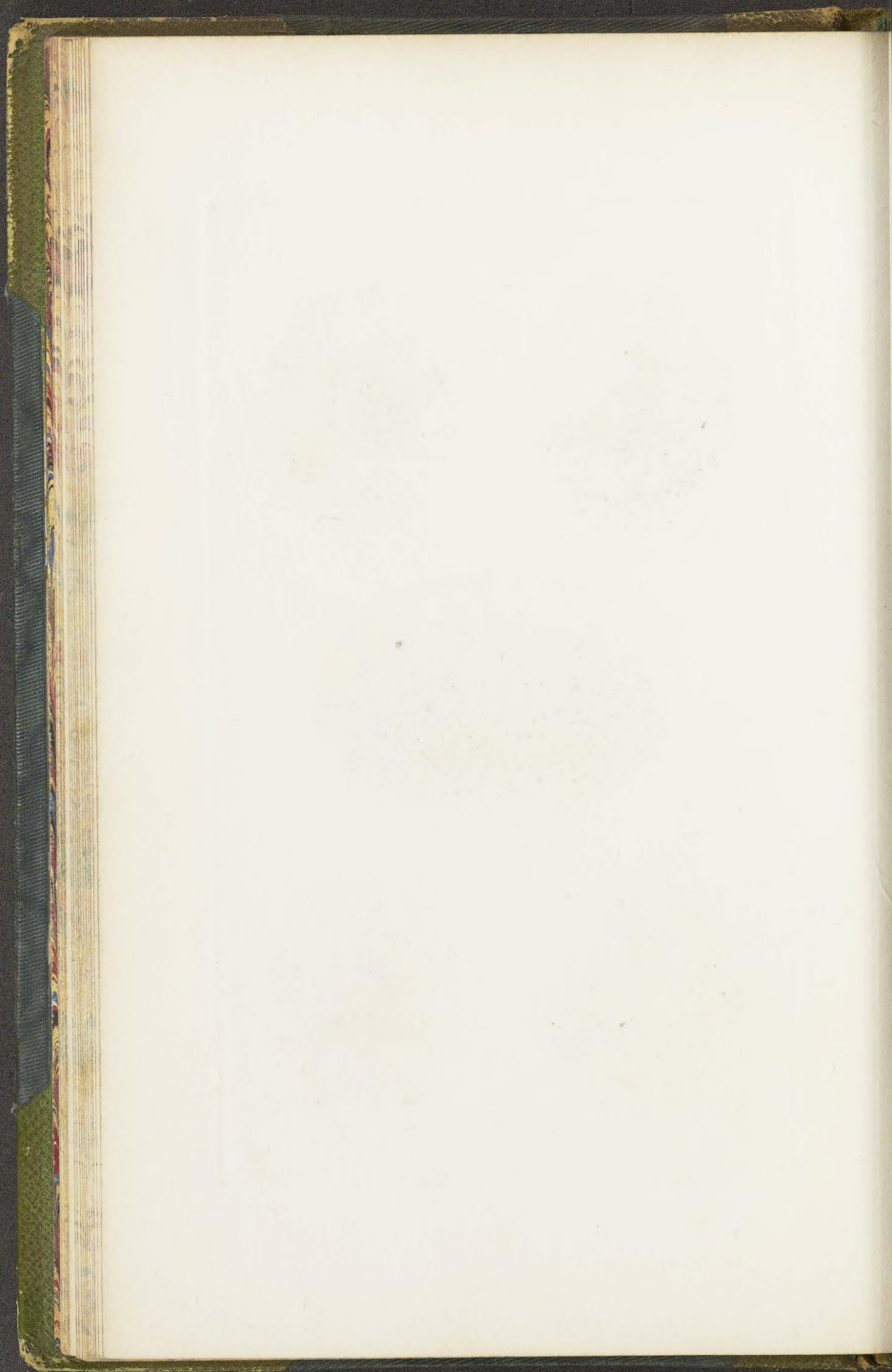


Prenez garde

To God for You



A Dieu pour Vous





Inexhaustible

Inepuisable



Thy fall agitates

La Chute agite



Rothesay Castle



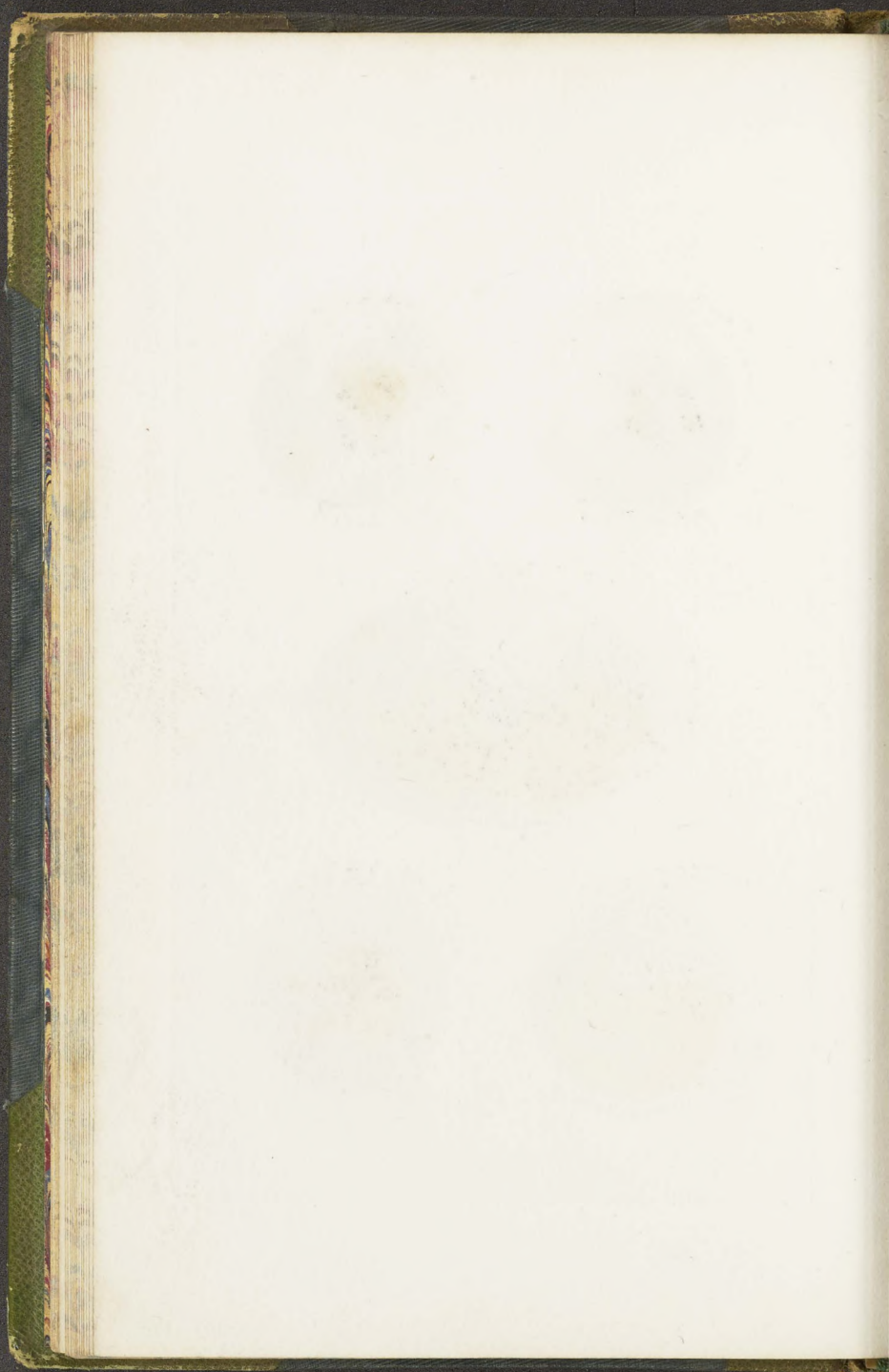
I sink to rise again

Je succombe pour me relever



Agitated by Adversity

Agité par l'adversité



Faithful through all Vicissitudes



Fidèle par tout

Zealous and Active



Le zèle et l'activité



Braking Cover

Courageous and faithful



Courageux et fidèle

Constant without dissimulation



La reconnaissance sans dissimulation



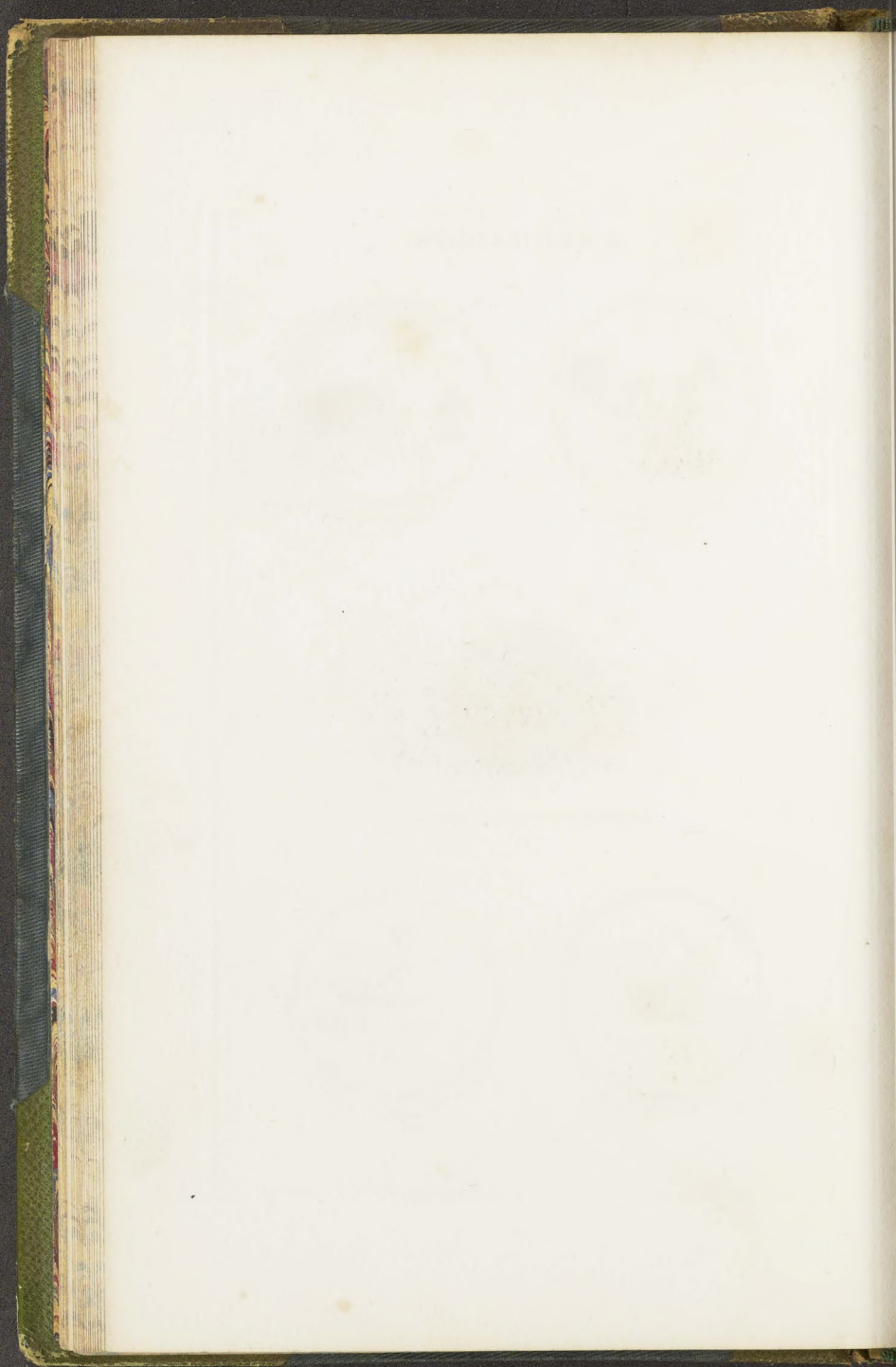
HIEROGLYPHICS

16.



The friends of Liberty round the Globe





Ever gay



Toujours gai

Still surpasses Strength



L'adroit surpasse la force



The uplands they sweep along



Snipe



Fox

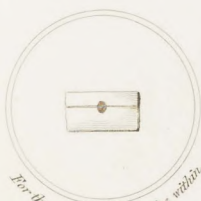




Wha dare meddle wi me



Sweet Flower, Pledge è make Love



For the particulars Enquire within



United for Ever



Here's a Health to one I lo dear



I consume in giving light



I am contemplating



Je médite

I seek a genial clime



Je cherche un climat plus heureux

Necessity the mother of Invention



De la nécessité naît l'invention

The Enemy's at hand

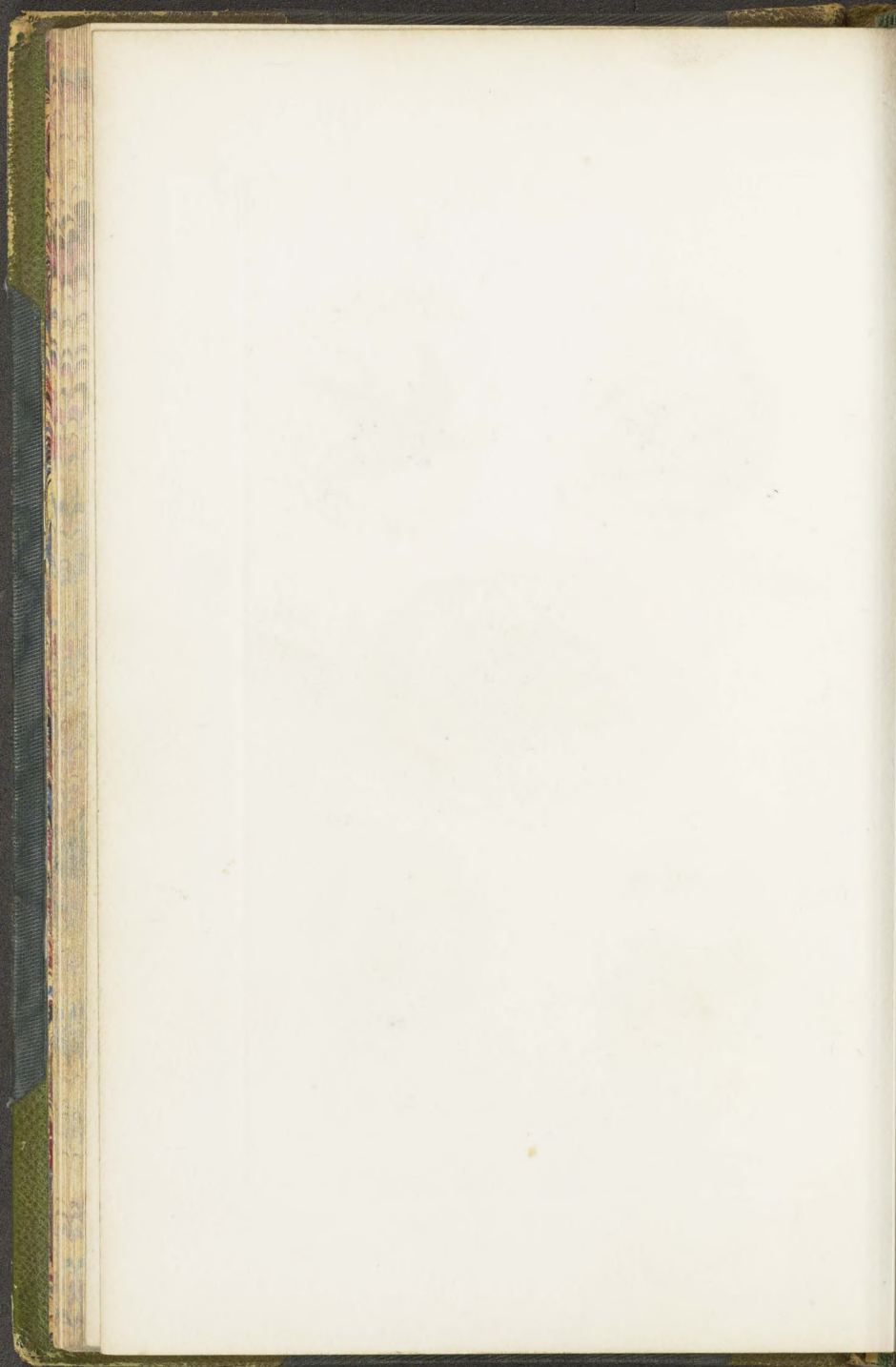


L'Ennemi arrive

Mischief in Tribulation



La machanceté en danger



Friendship is Love without Wings



L'Amitié est l'Amour sans Ailes

Enthrall'd by Love's rascally Power



L'Amour les tient enchainés

Love, in spite of the Devil



Amour, malgré le Diable

Let every Man stick to his Trade



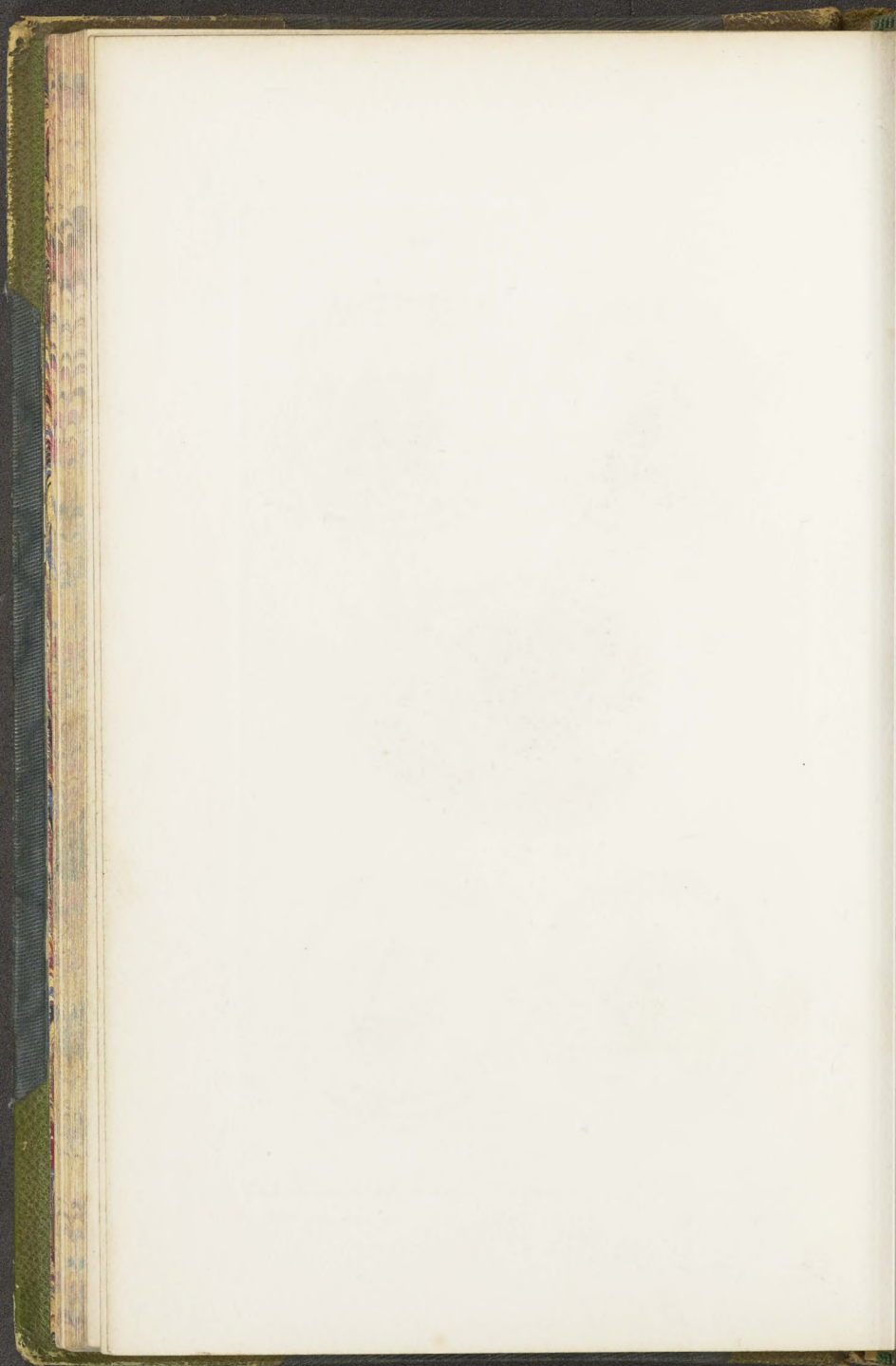
Le servitor ne doit s'occuper que de sa forme

We all have our Hobbies

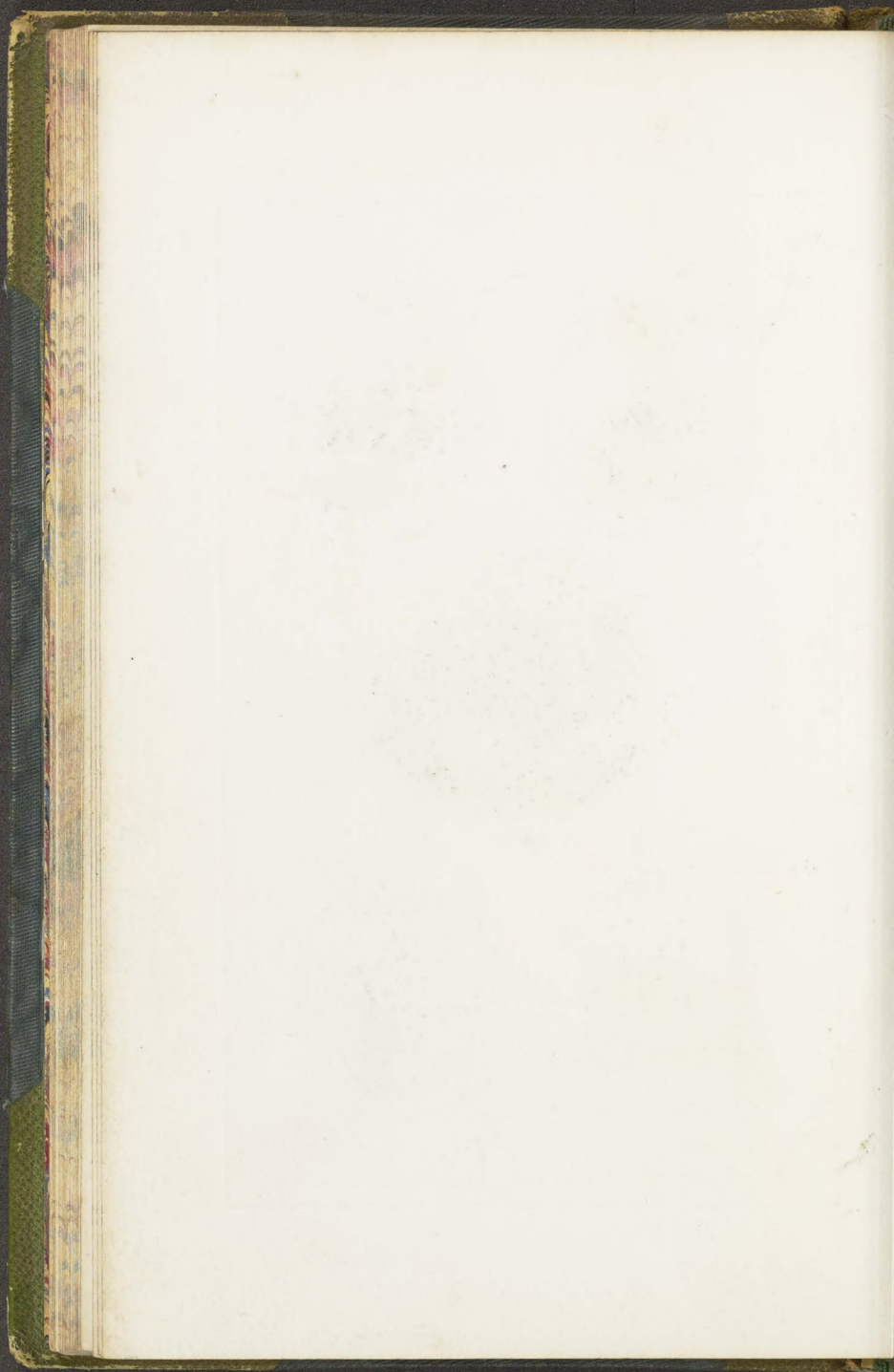


Chacun son caltiourchon

G. Fisher delin.



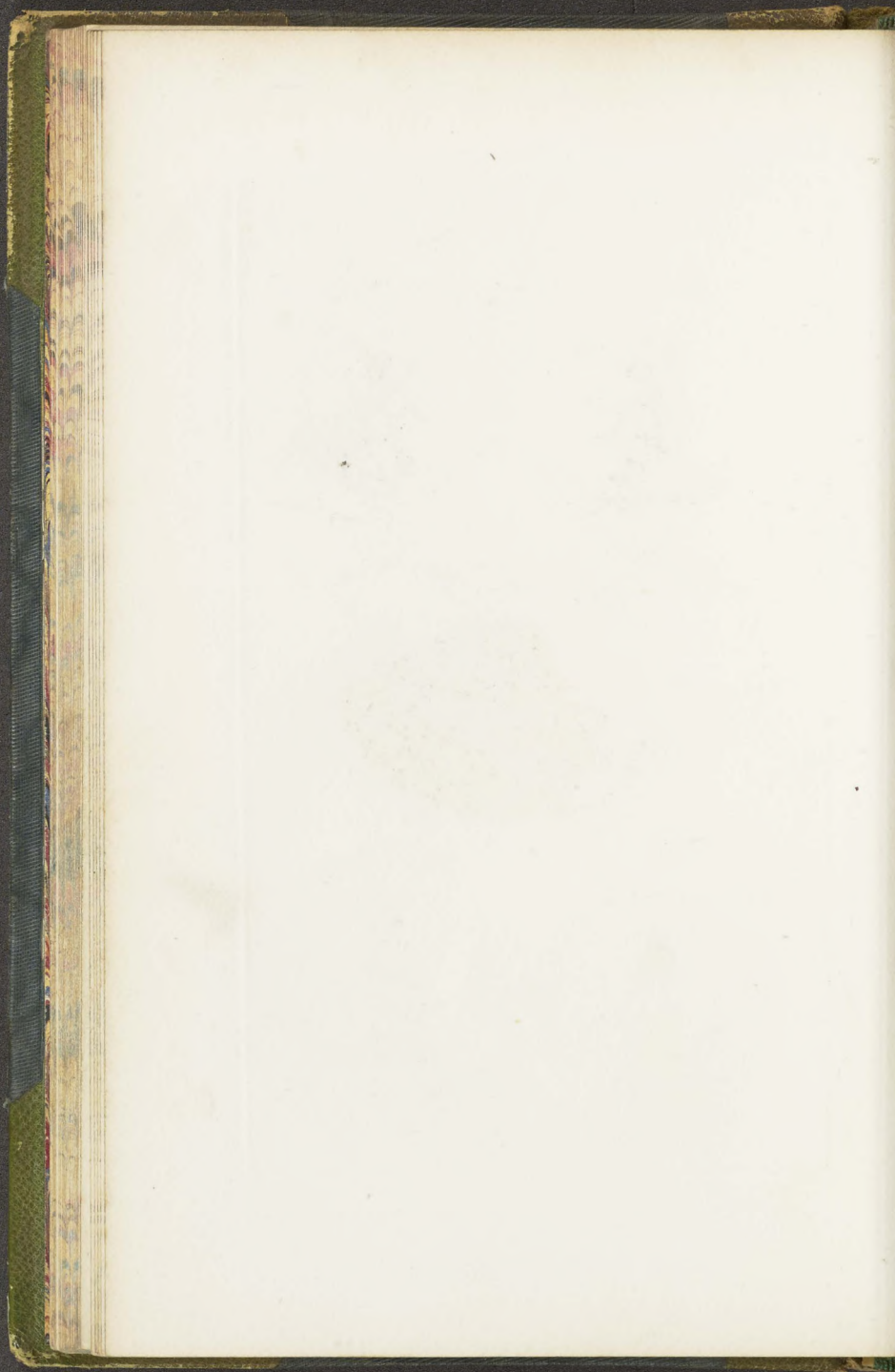








Keep within*Gardez en dedans**We part to meet again**Nous partons, mais nous nous reverrons**Farewell, till we meet again**Adieu au revoir**Nothing without Thee**Rien sans Toi**I settle**Je me fixe**Time will unite us**Le Temps nous unit*





Hygiea



Flora

The Eyes to all, the Heart to one



Les Yeux à toutes, le Cœur à une

from a Statue by R. Westmacott R.A.

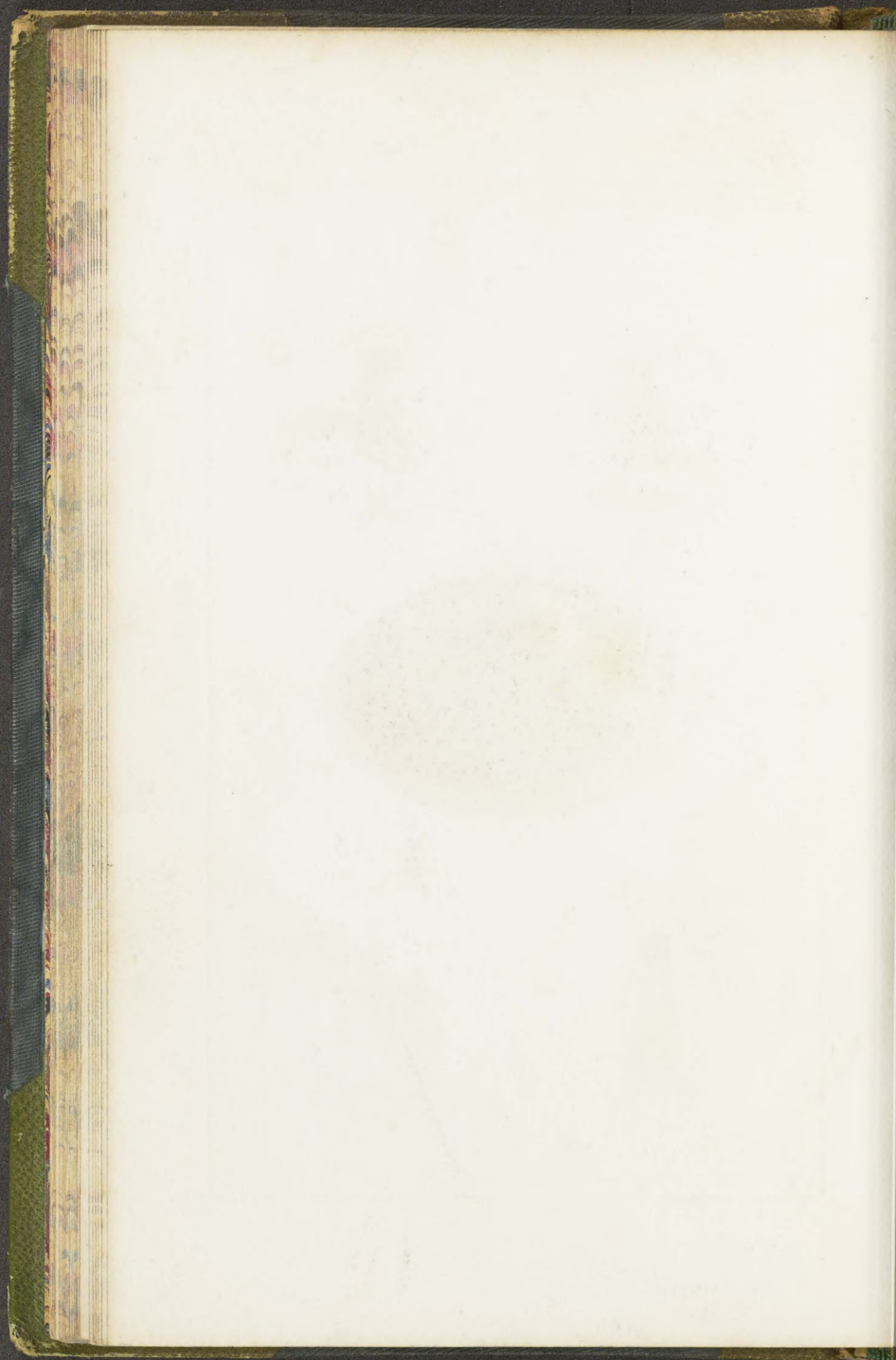


Cupid

She seeks her Fate



Elle cherche son Sort





Training



Running



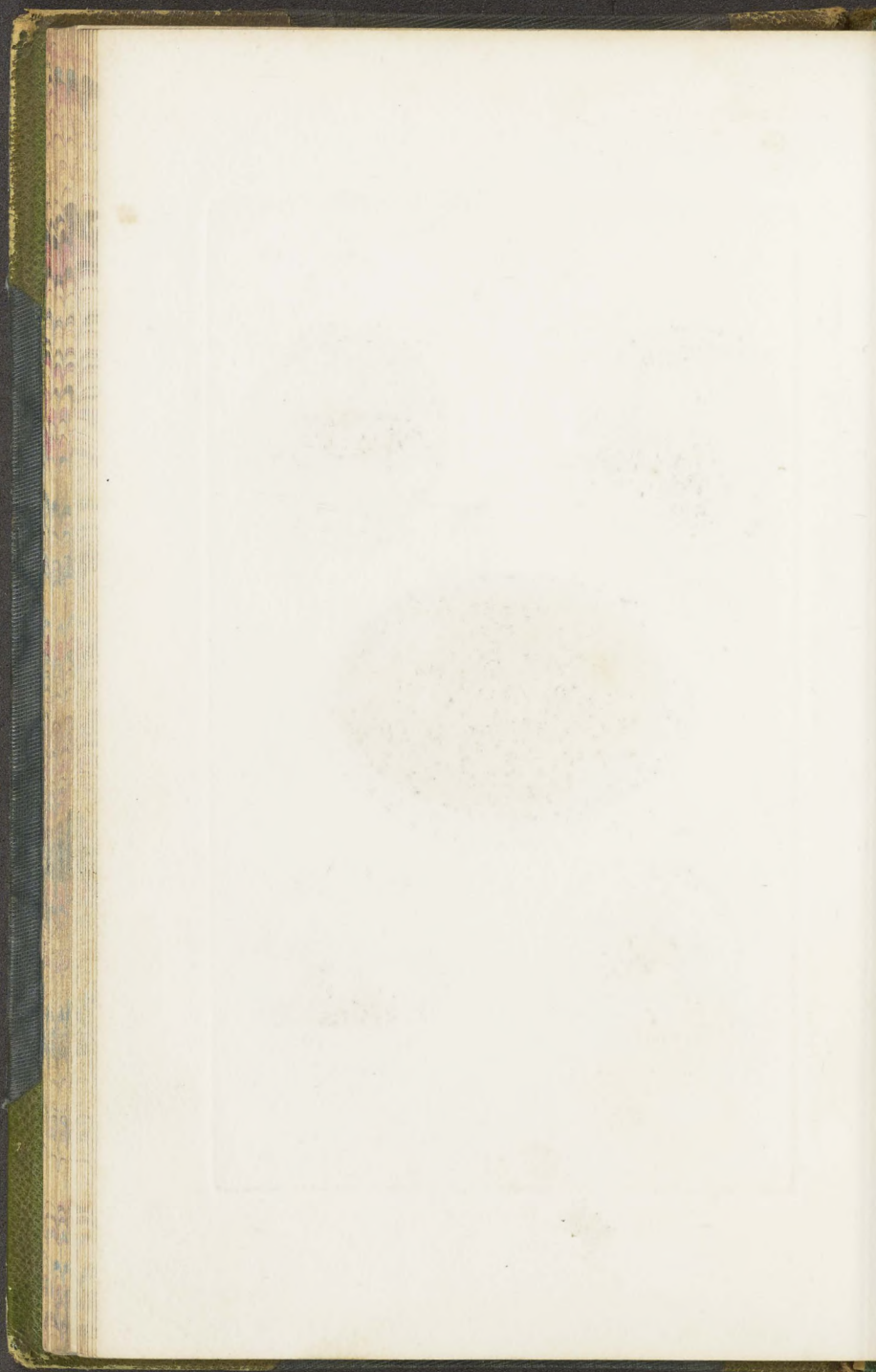
At Times At Times thou'lt get thy hair in: in Hell they'll roast thee like a bar-b-p



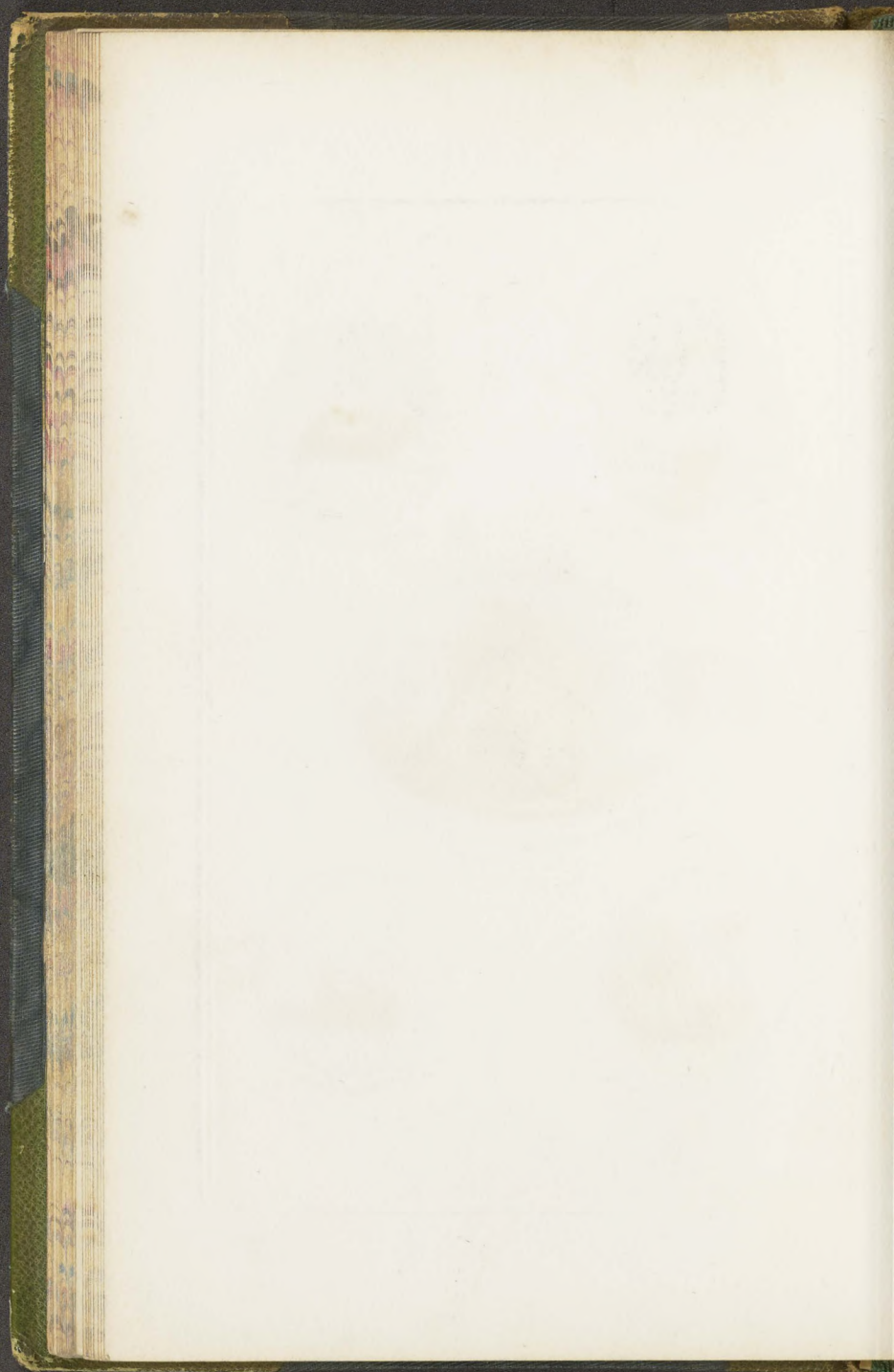
Ready to Start



Preparing









Hercules



Garrick



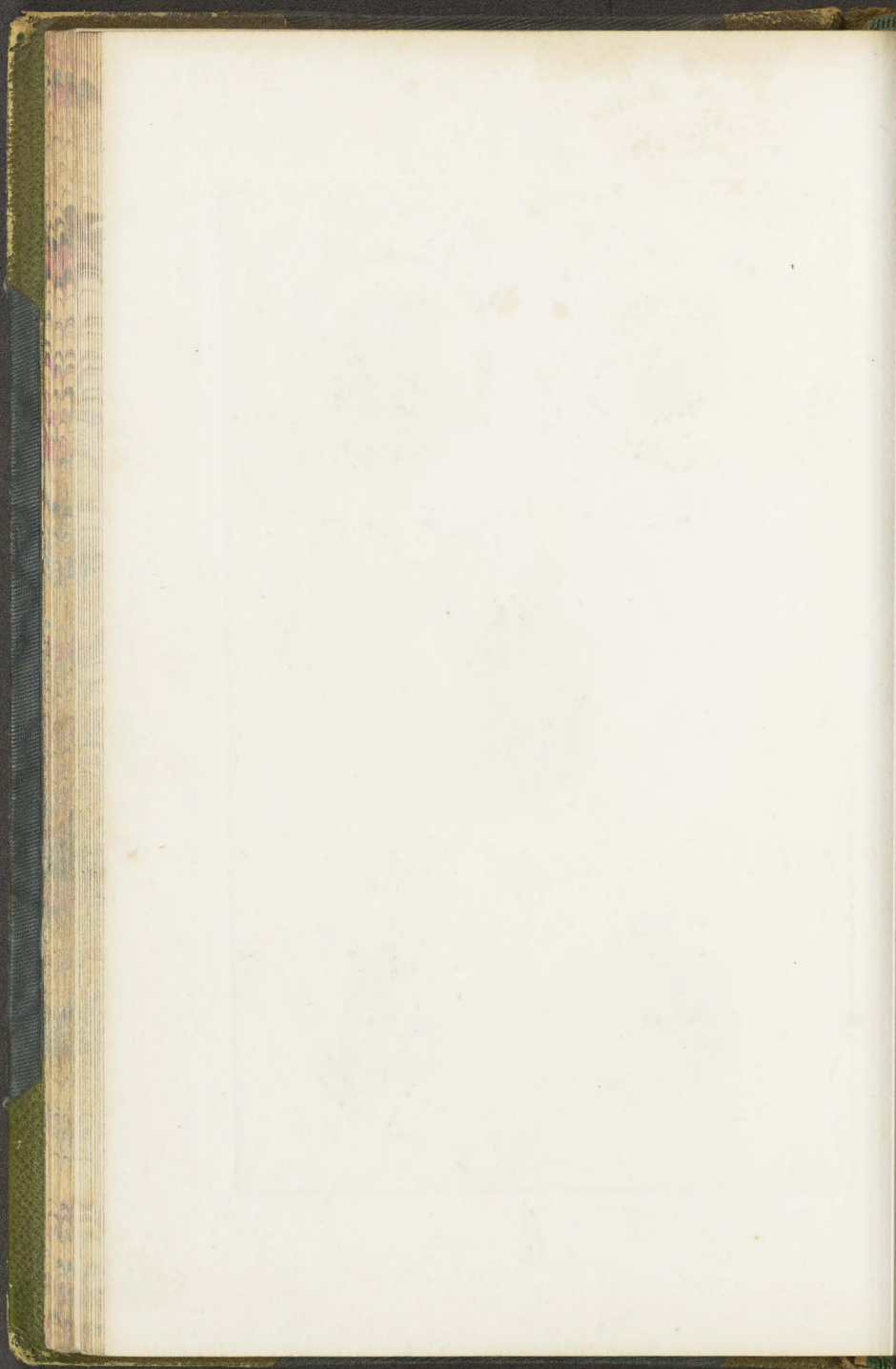
Dancing Nymph



Thames



Ajax



The Triumph of Love



Le Triomphe d'Amour

We bewitch



Vous enchantons



'Tis vain to oppose

HEBE

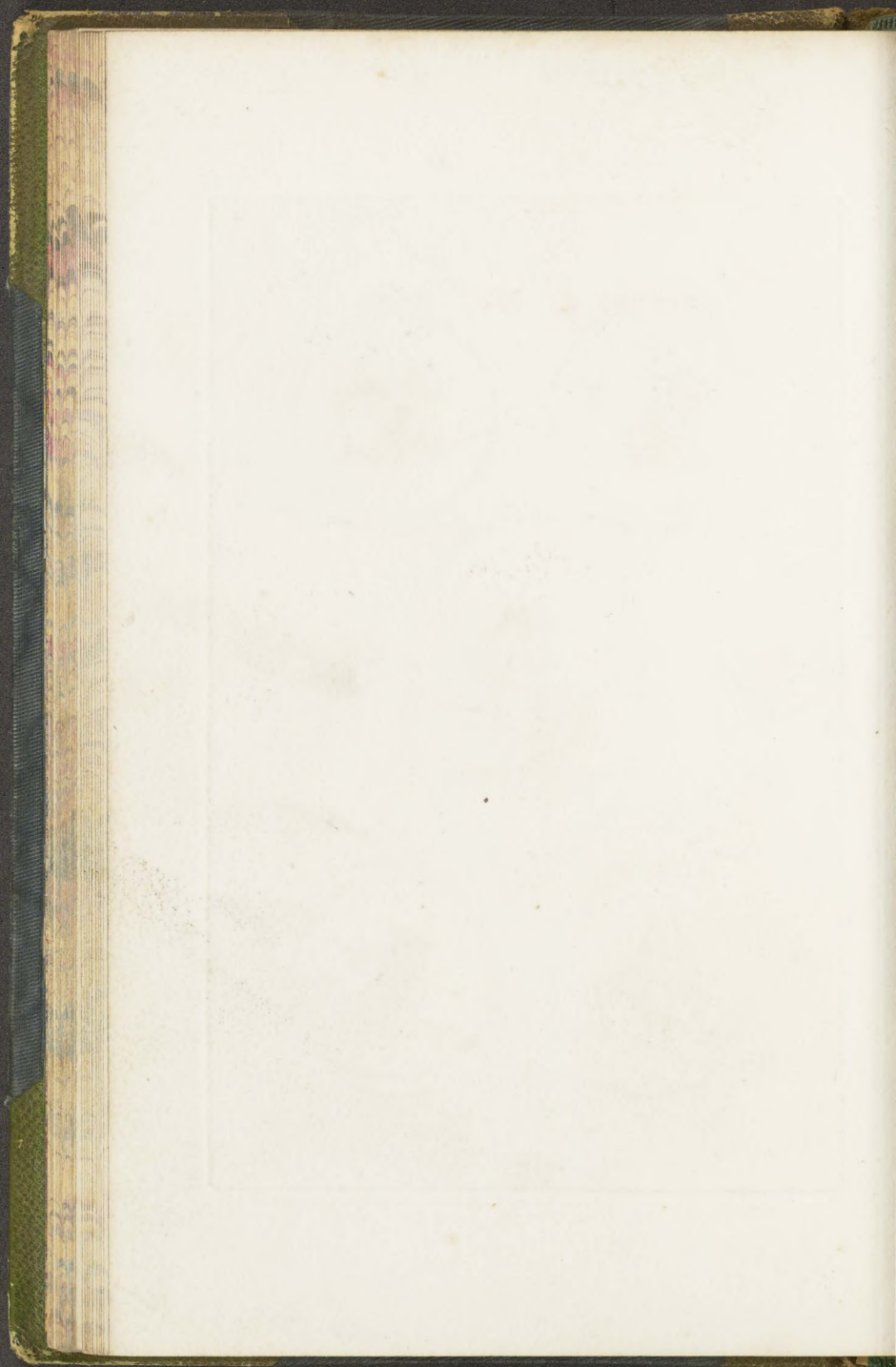


C'est résister en vain

Take care



Prenez garde



Tender Love



Tendre Amour

Take Care



Prenez garde



PHOCIAN

On equal terms



Sur pied égal

Al poor me



Al Pauvre moi



She'll yield in time



Elle cédera avec le tems

Your absence is the cause



Votre absence est la cause

Beauty's charms like flowers fade



La beauté périt comme les fleurs fanent

It explains all



Le tems développe tout

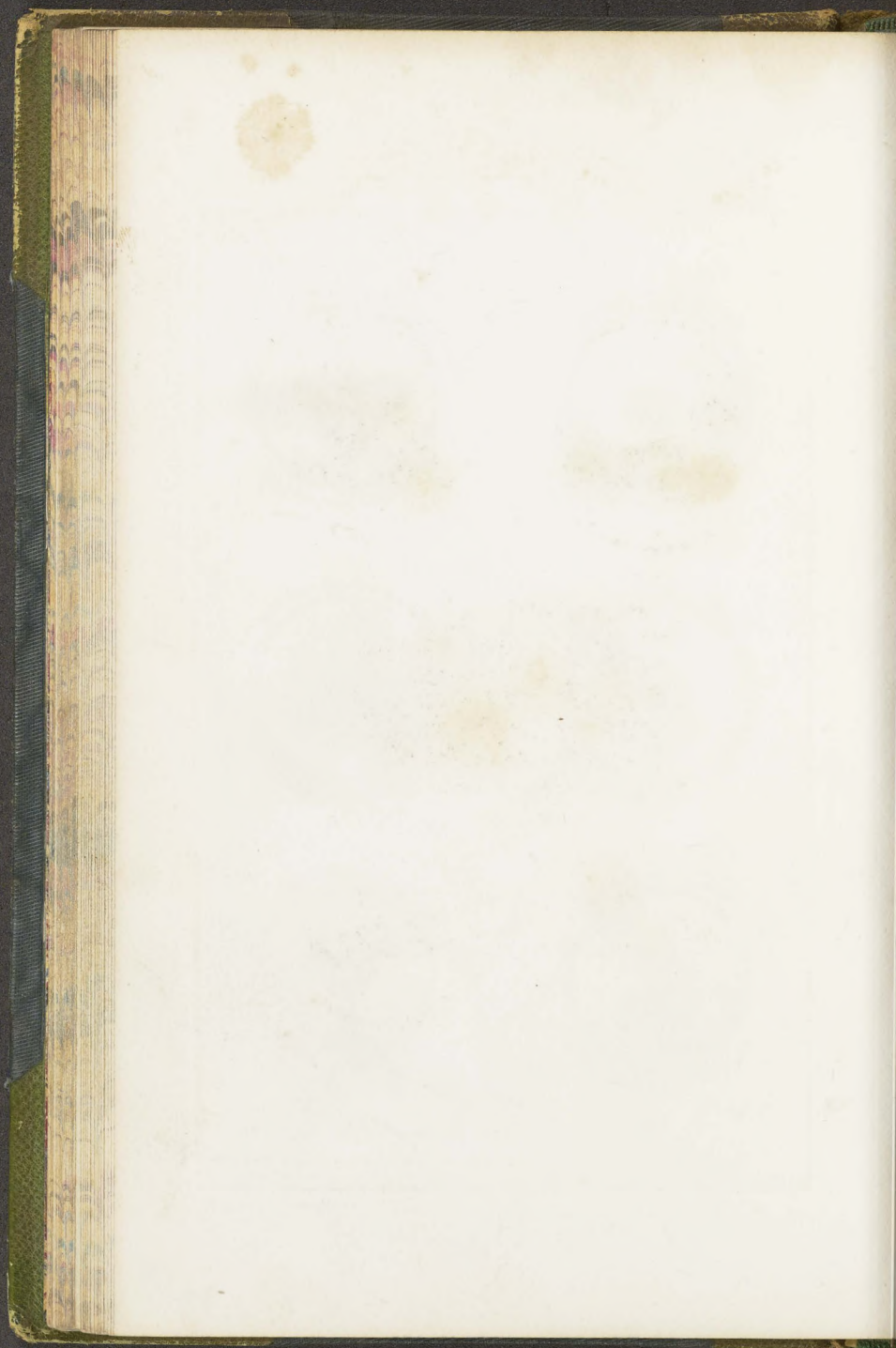
Such is Life



Telle est la Vie



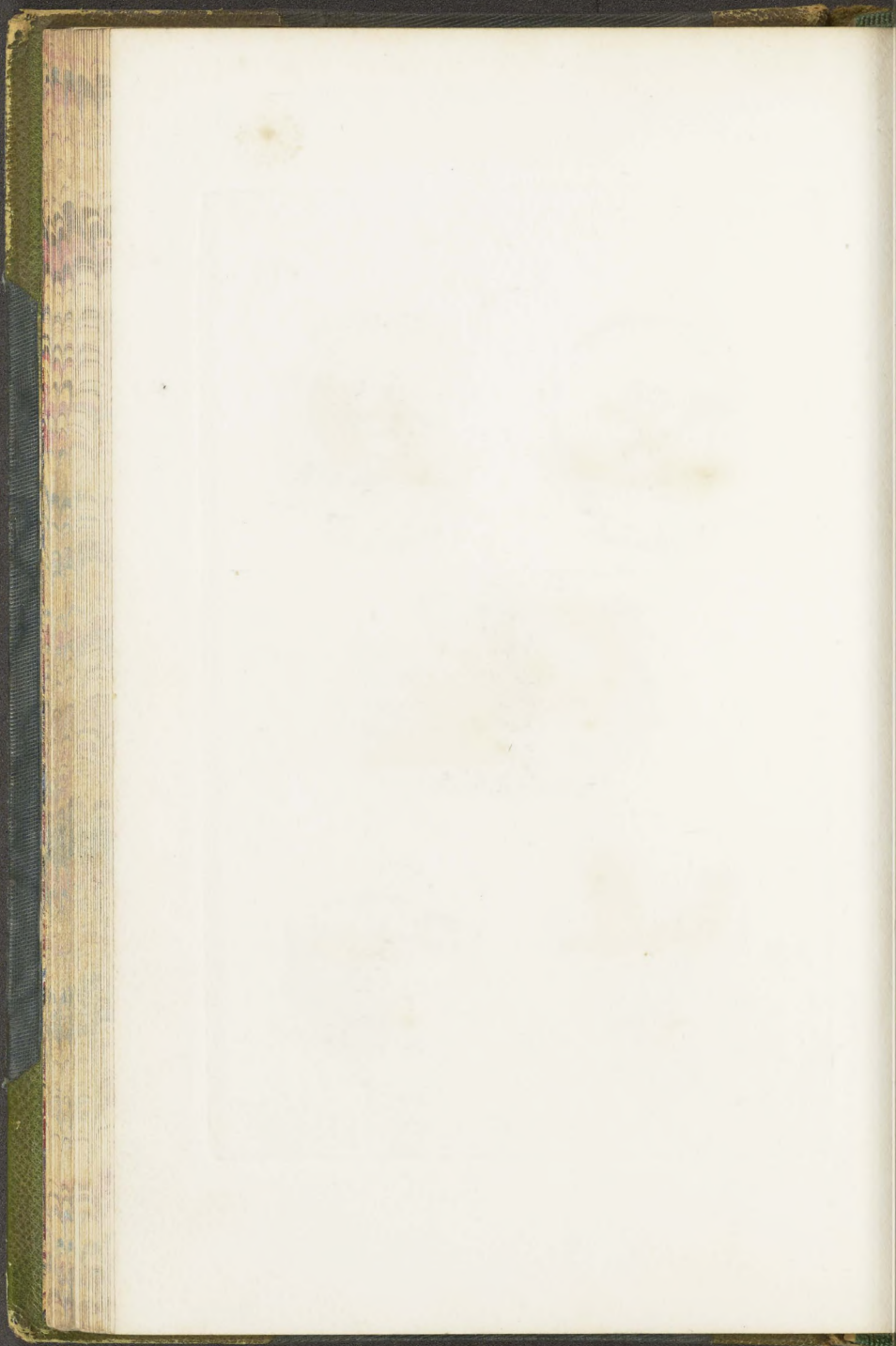






LIONESS & BOAR





Be silent



Taisez vous

My stripes are in love



Mes coups l'animant



O'er the Hills & far awa

It'll do it no harm

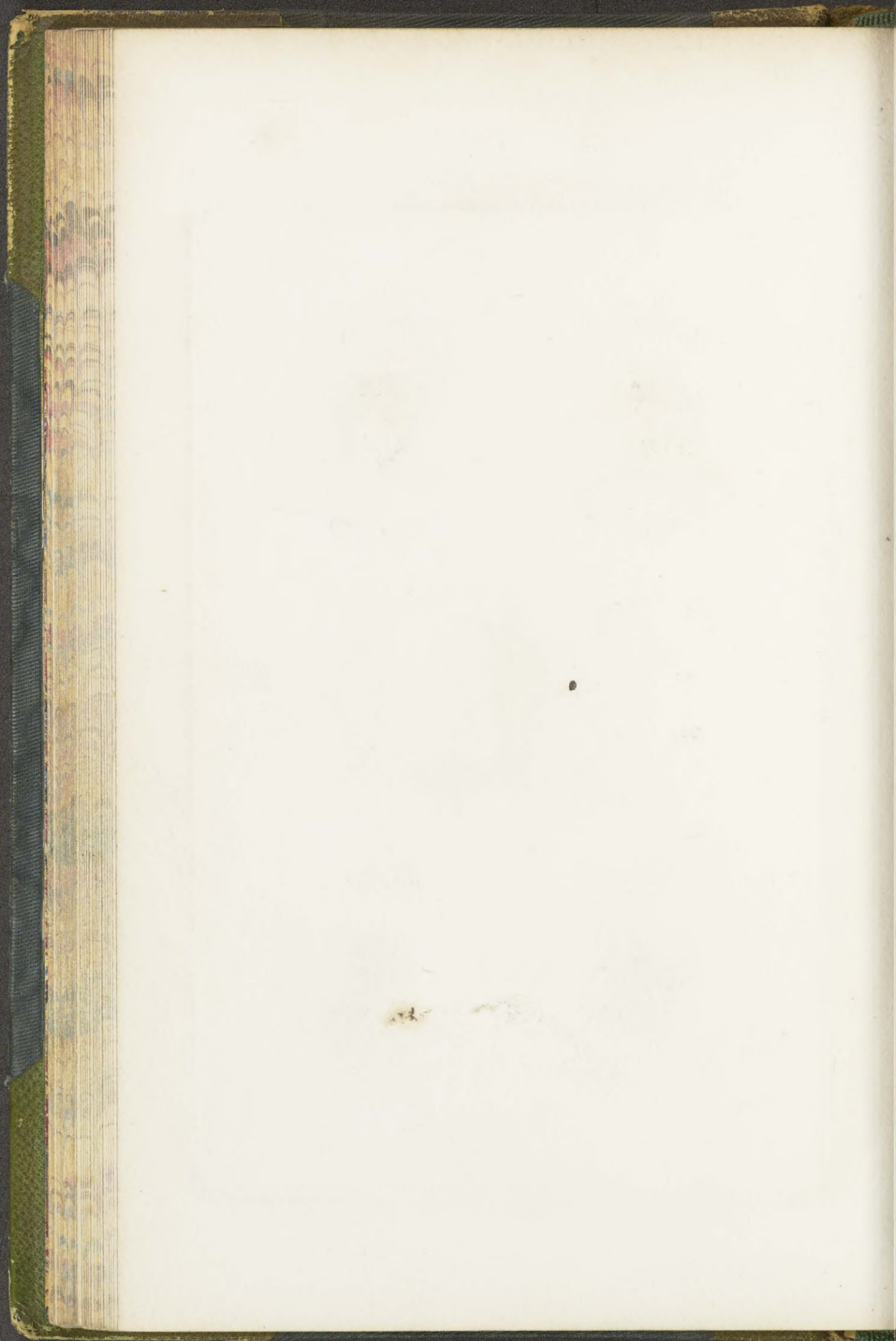


Je ne lui fais point de mal

Hush Hush!



Shut Shut



I only turn for you



J'en tourne que pour vous

Seize it



Saisissez-la

Judge impartially



Juge sans partialité

Delusion



Délusion

Agitated yet constant



Agitée mais constante

Time is short



Le tems est court





Seneca



A Roman Youth



Andromache



Hecuba

J. H. H. S.





Stags Head



Rabbit



POINTERS

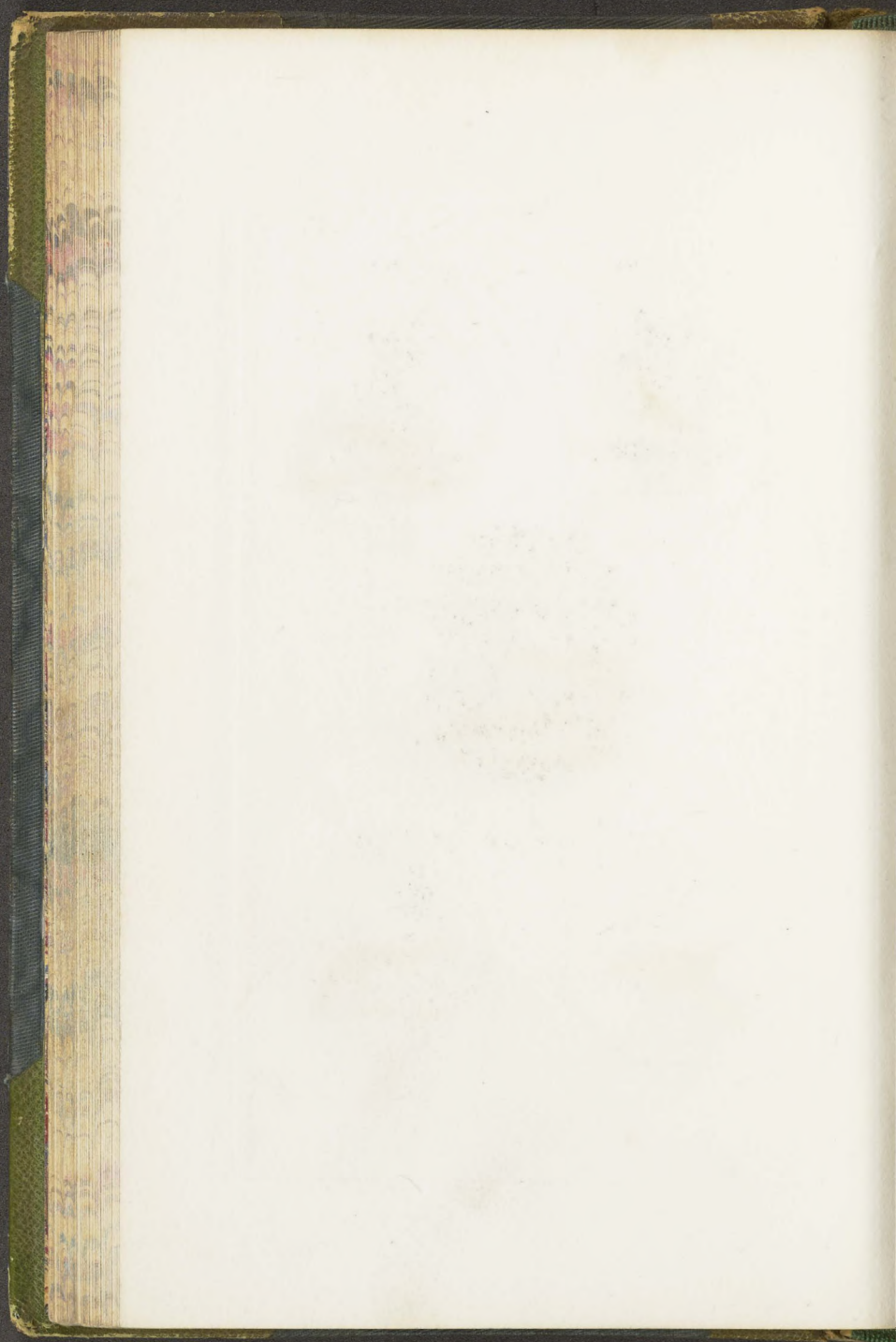


Pheasant



Cat

J. R. Scott sculp.



Ever gay



Toujours gai

Begone dull Care



Vive la joie



'Tis mine

God transfers the Wind to the scorn Lamb

Into forgetfulness

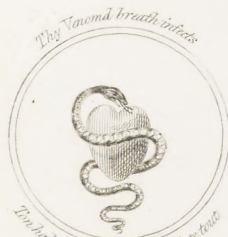


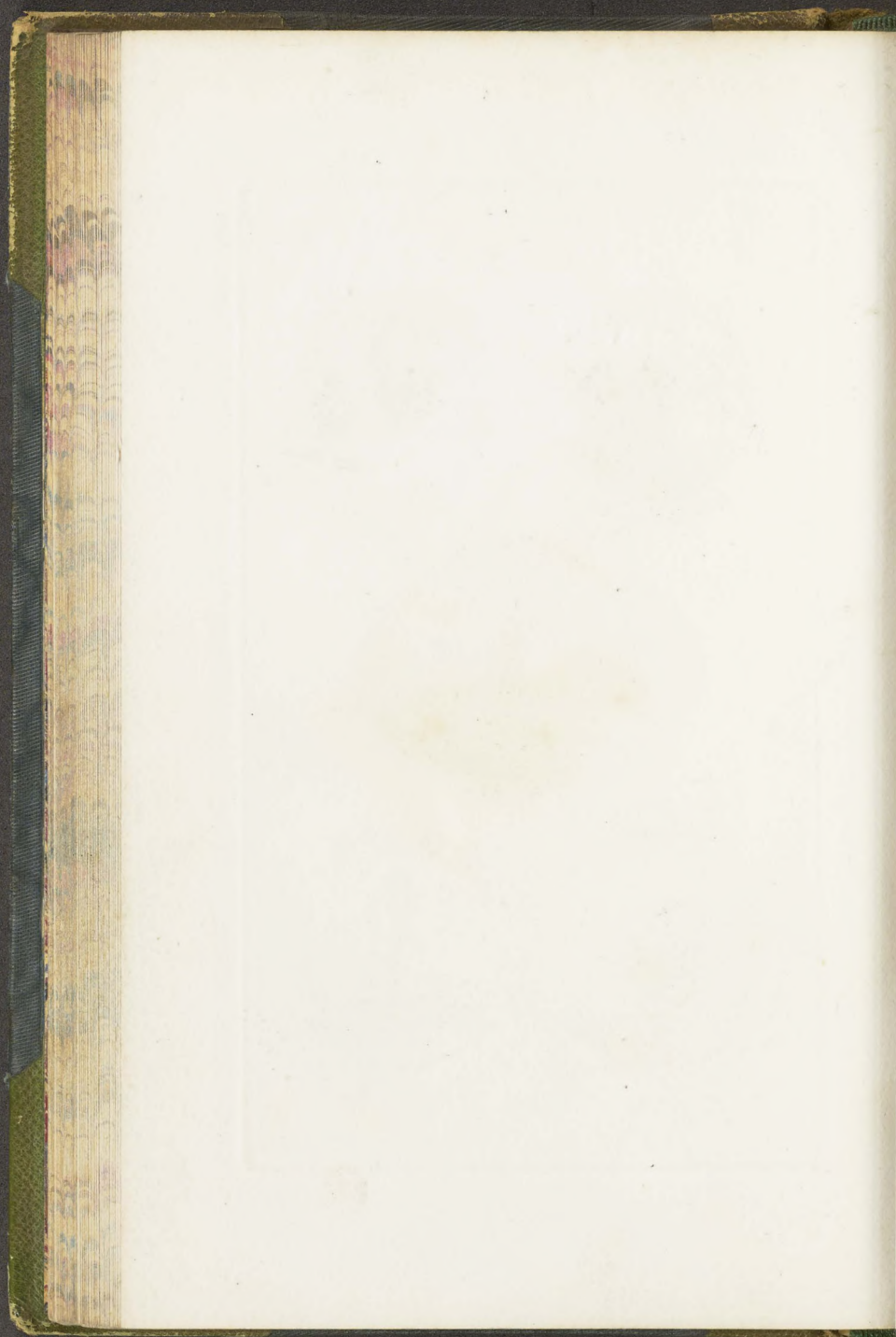
C'est à moi



Dans l'oubli









Expect a Line in return



Be Watchful



Push Round the bottle



Use me well



I Regard You



*Bear Hunting*



Love enflames



L'amour enflame

Return happy



Reviens heureux



Phaeton in the Chariot of the Sun

Boldly and quickly

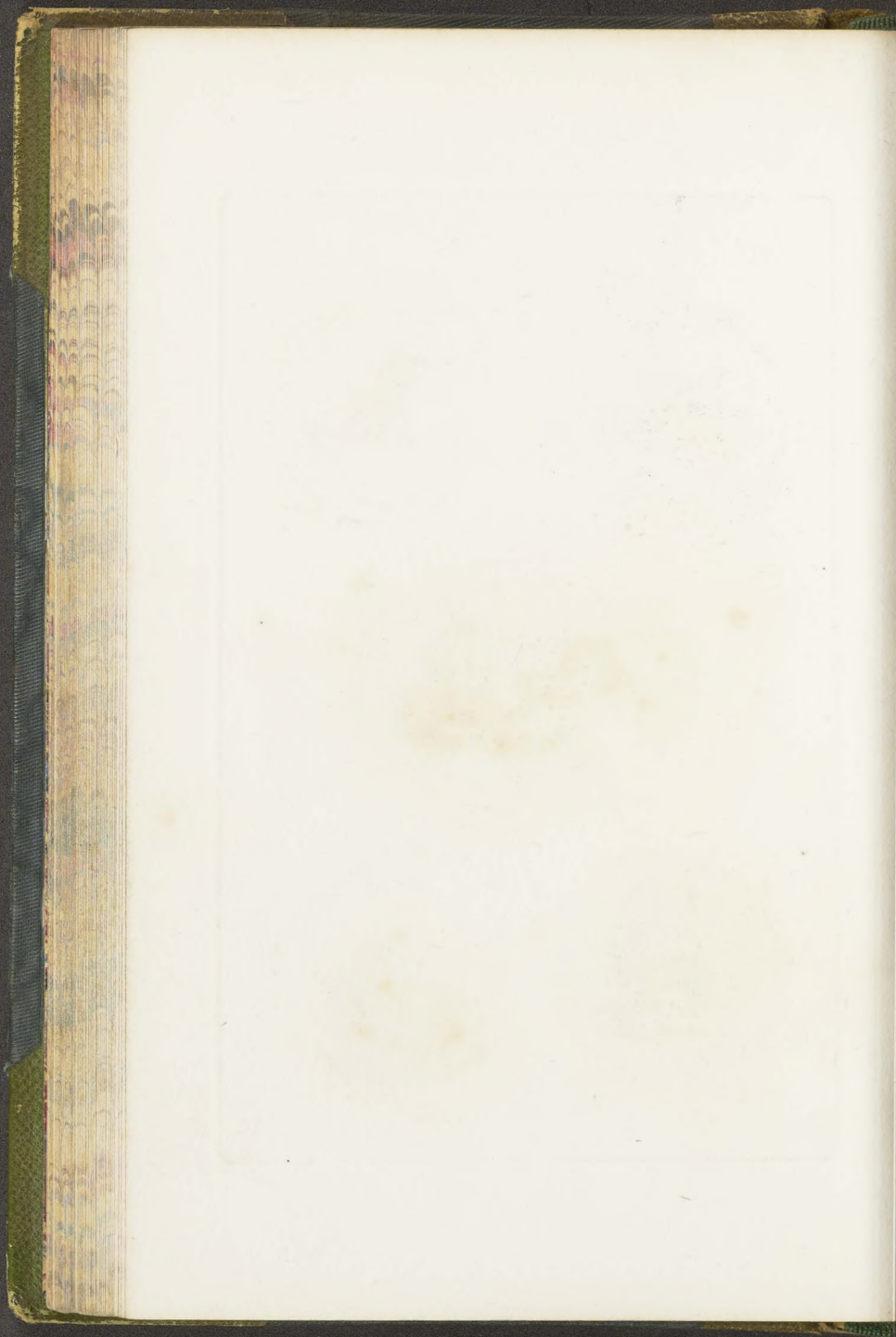


Vite et hardiment

We make happy



Sans Biais L'amour est glacié

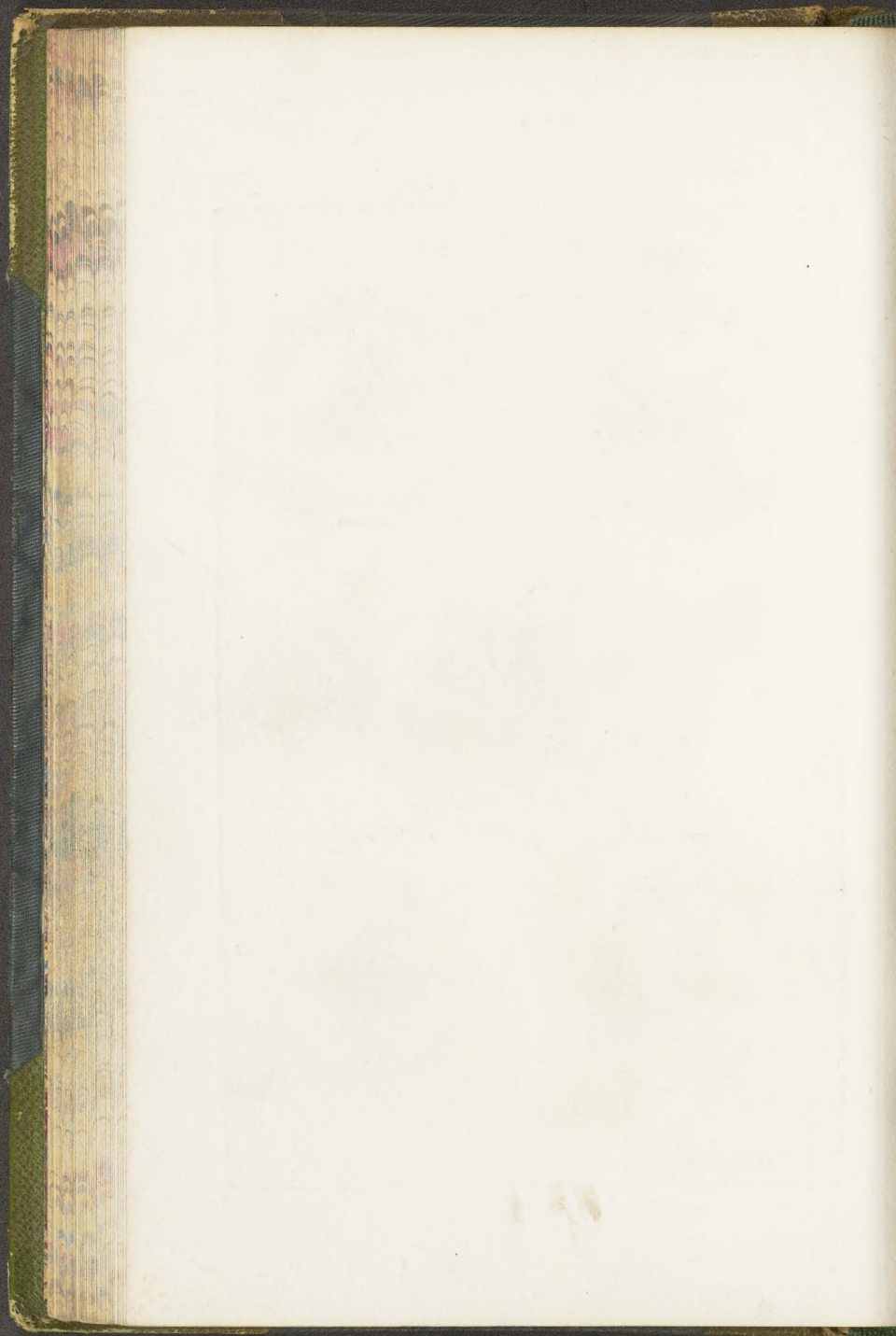




Oh could I pluck the sweets of each flower



W. Taylor Sc.



Music charms the Soul*La Musique enchante l'Âme**Choose**Choisissez**The Knight of the Racial Countenance gardening his armour at the wall**Hopelais but faithfull**Sans espoir mais fidèle Thomas Dick**All have their Hobbies**So Tous ont leur's manies*





Duck Shooting



Irresistible



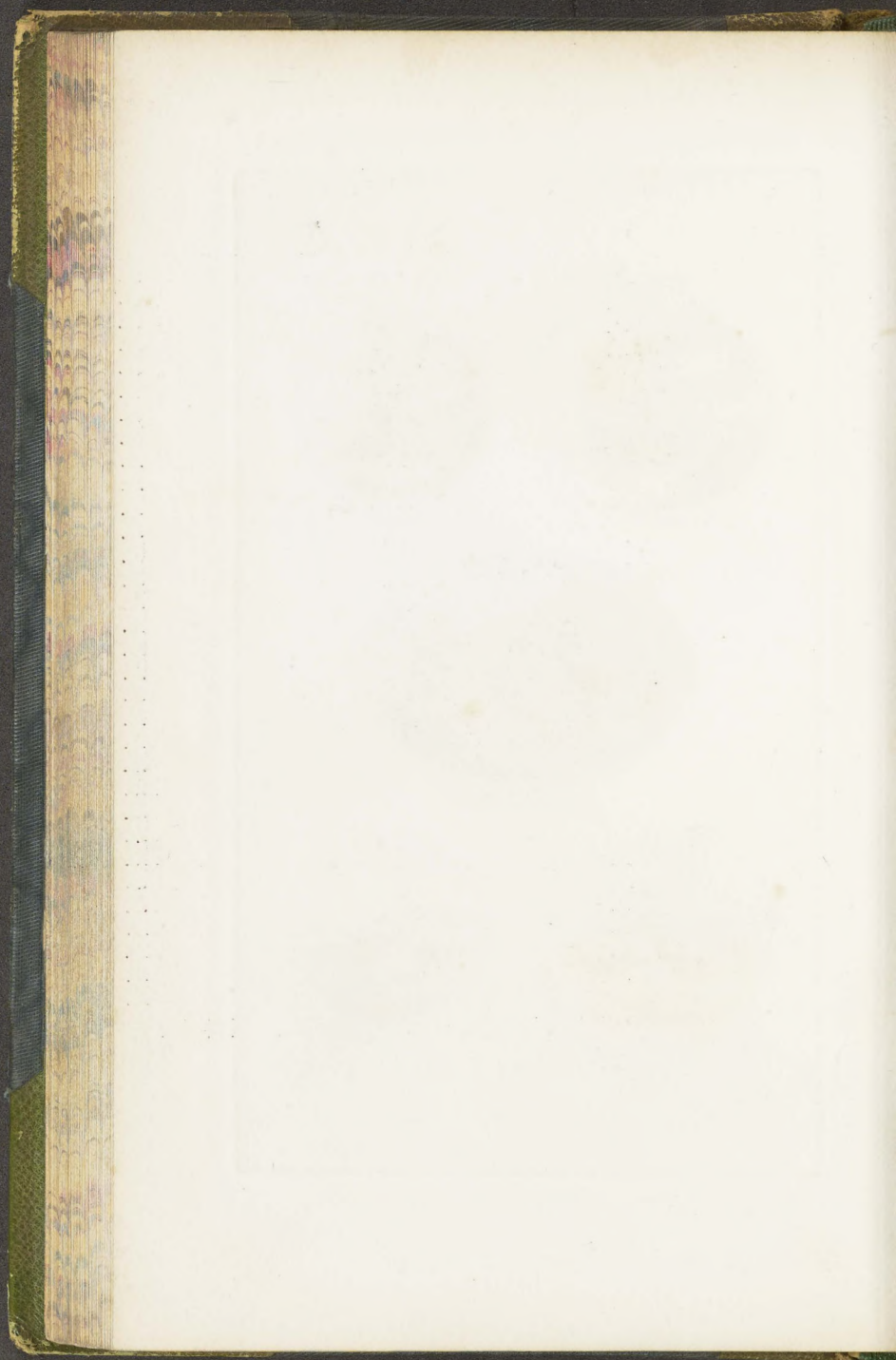
An Unpleasant Meeting



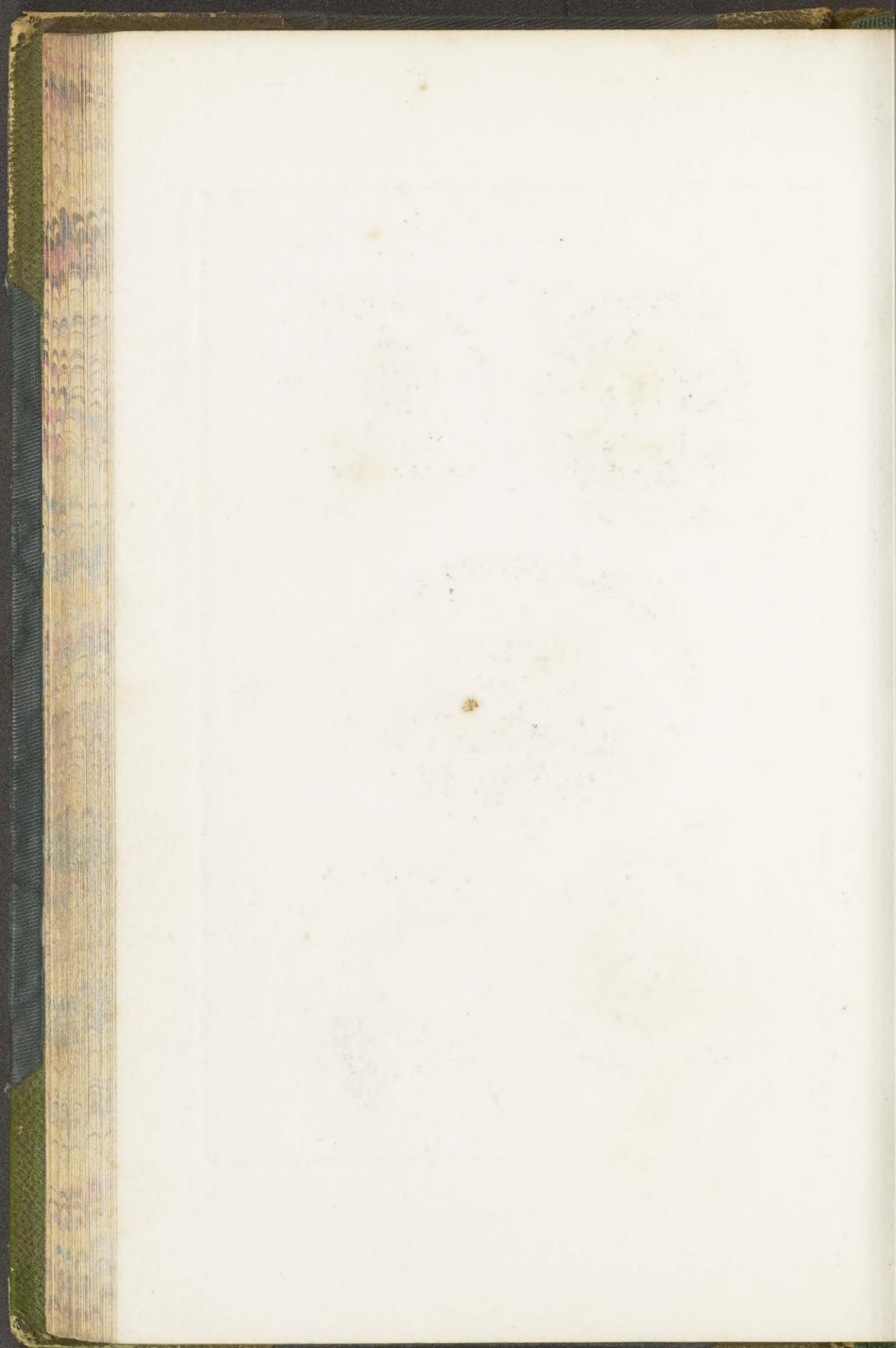
Exercising



Coursing a Bastard









Chaque chien a son os



Je viens de rôder



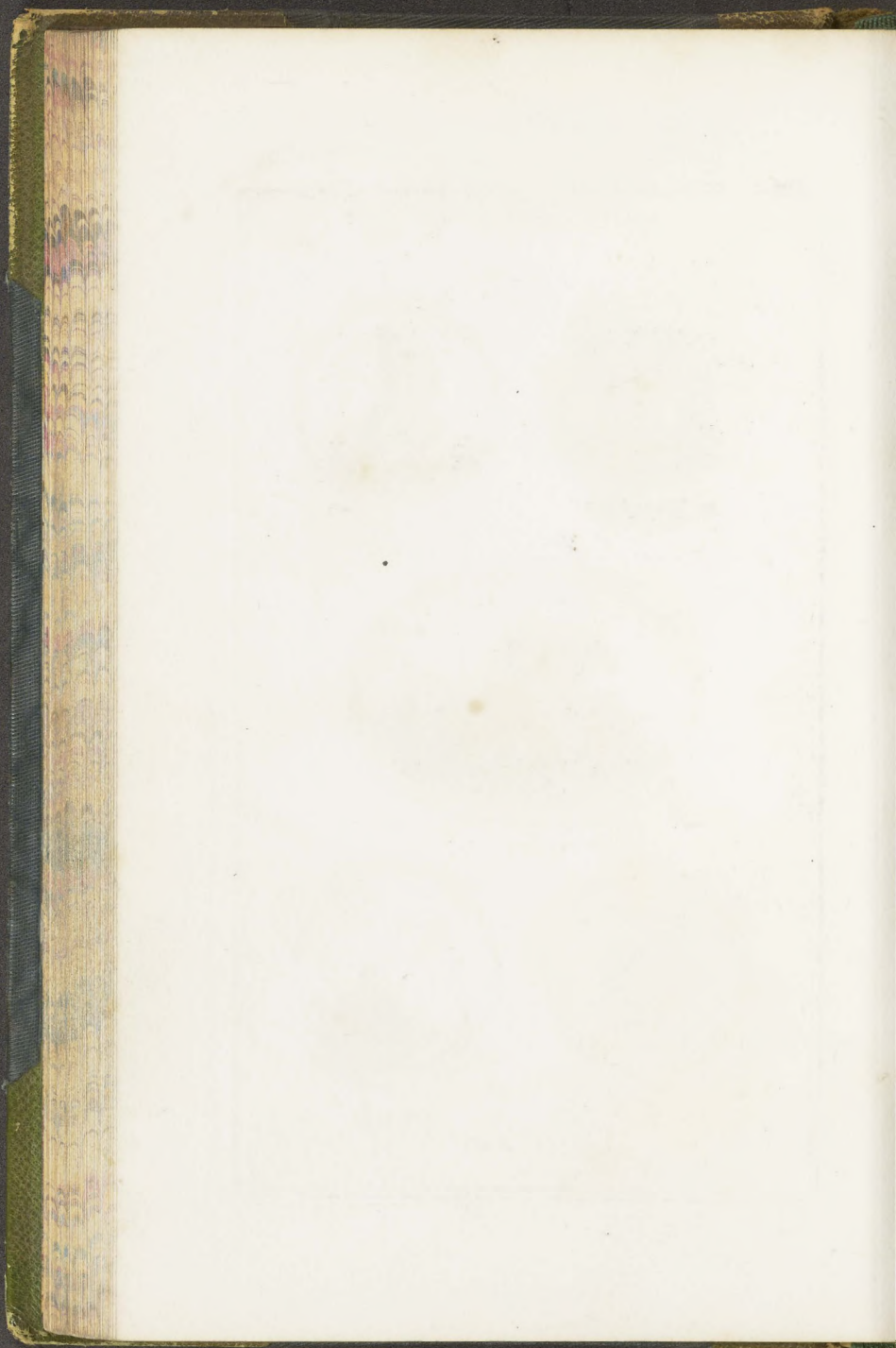
Le peureux n'a jamais gagné de belle



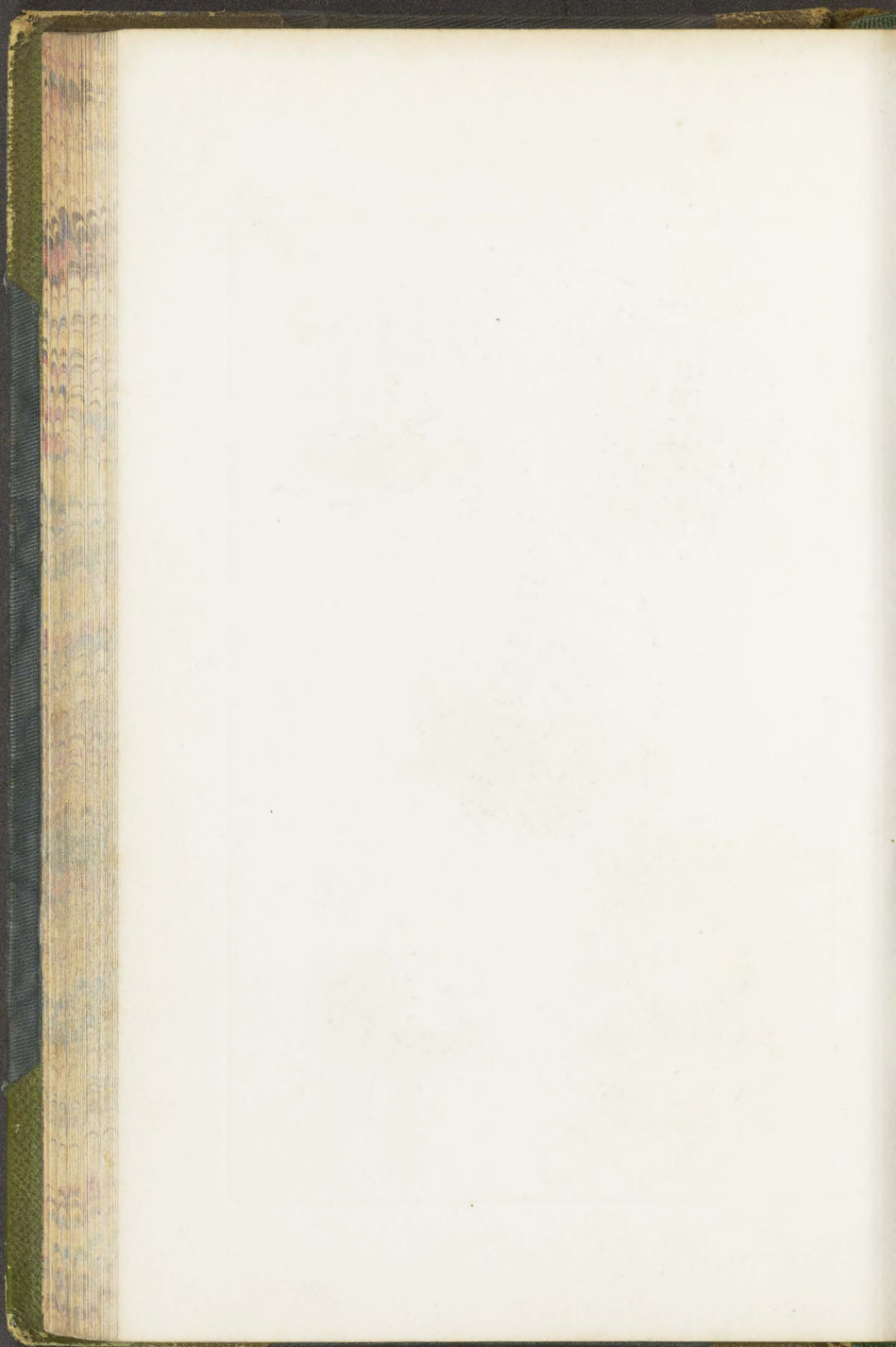
Environné



La beauté cache souvent le Danger





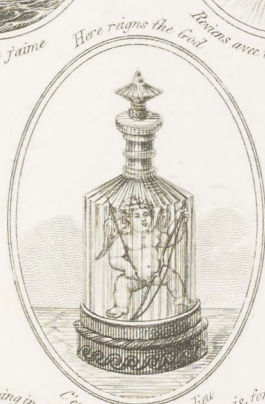




A celle que j'aime



Reviens avec tes rayons revivants



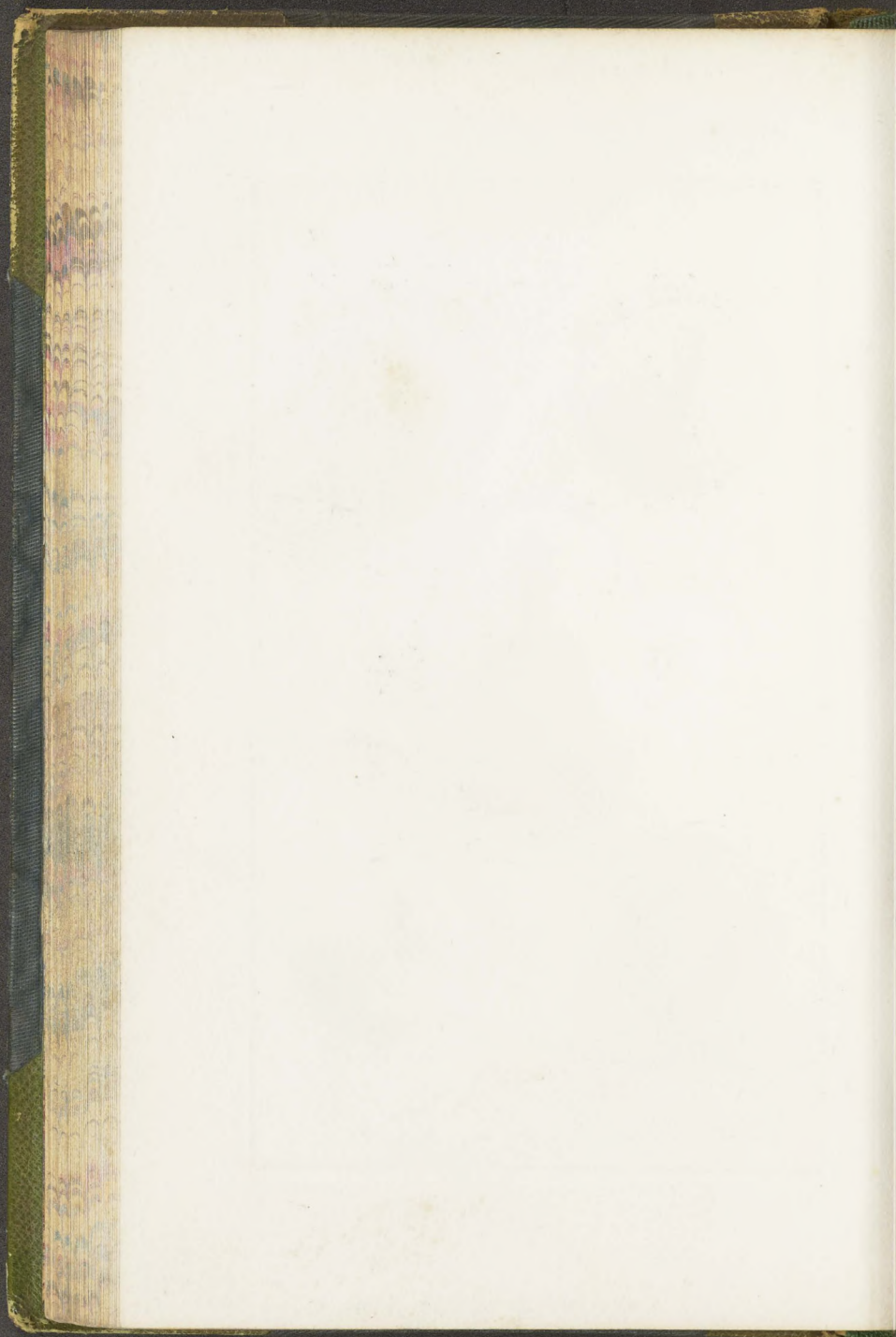
Here reigns the God



La vraie amitié se fait voir dans l'adversité



Après le Travail il y a Repos



I come from a Goose



Je viens d'une oie

My Life is devoted



Ma Vie est dévouée

May it watch over you



Qu'il veuille sur vous

By Honesty



Par l'honnêteté

For Thee

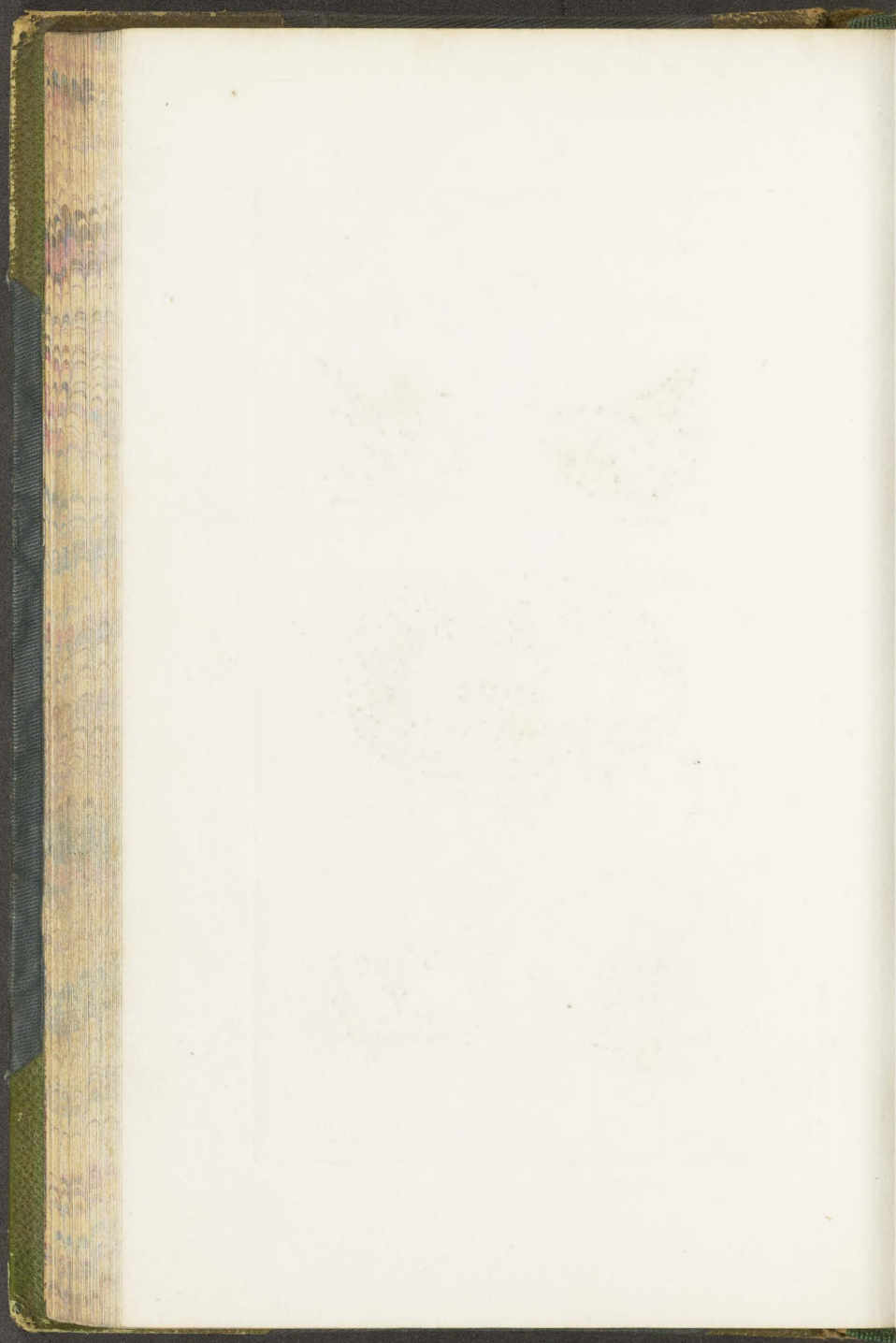


Pour vous

Good Night



Bon Soir





Blackbird



Cuckoo



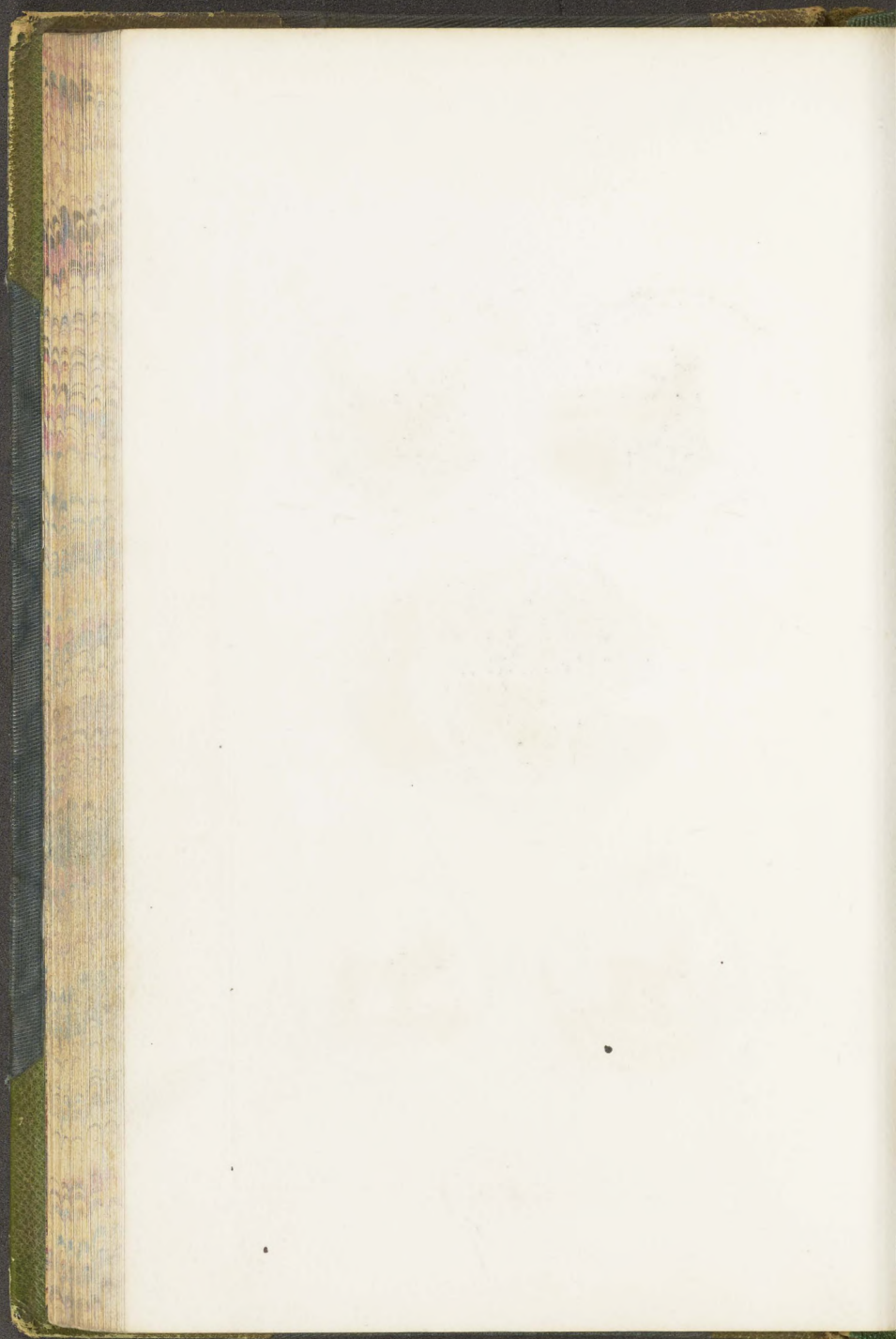
STAG



Chamois



Ass



Without a Penny & without a Care



Sous-Sous, et sans Souci

If I tell you a Lie call me a Horse



Si je vous ment, appelez moi Cheval



Medusa

Push Forward



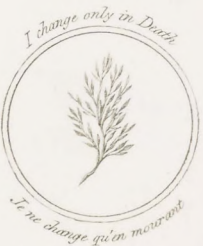
Boulez en Avant

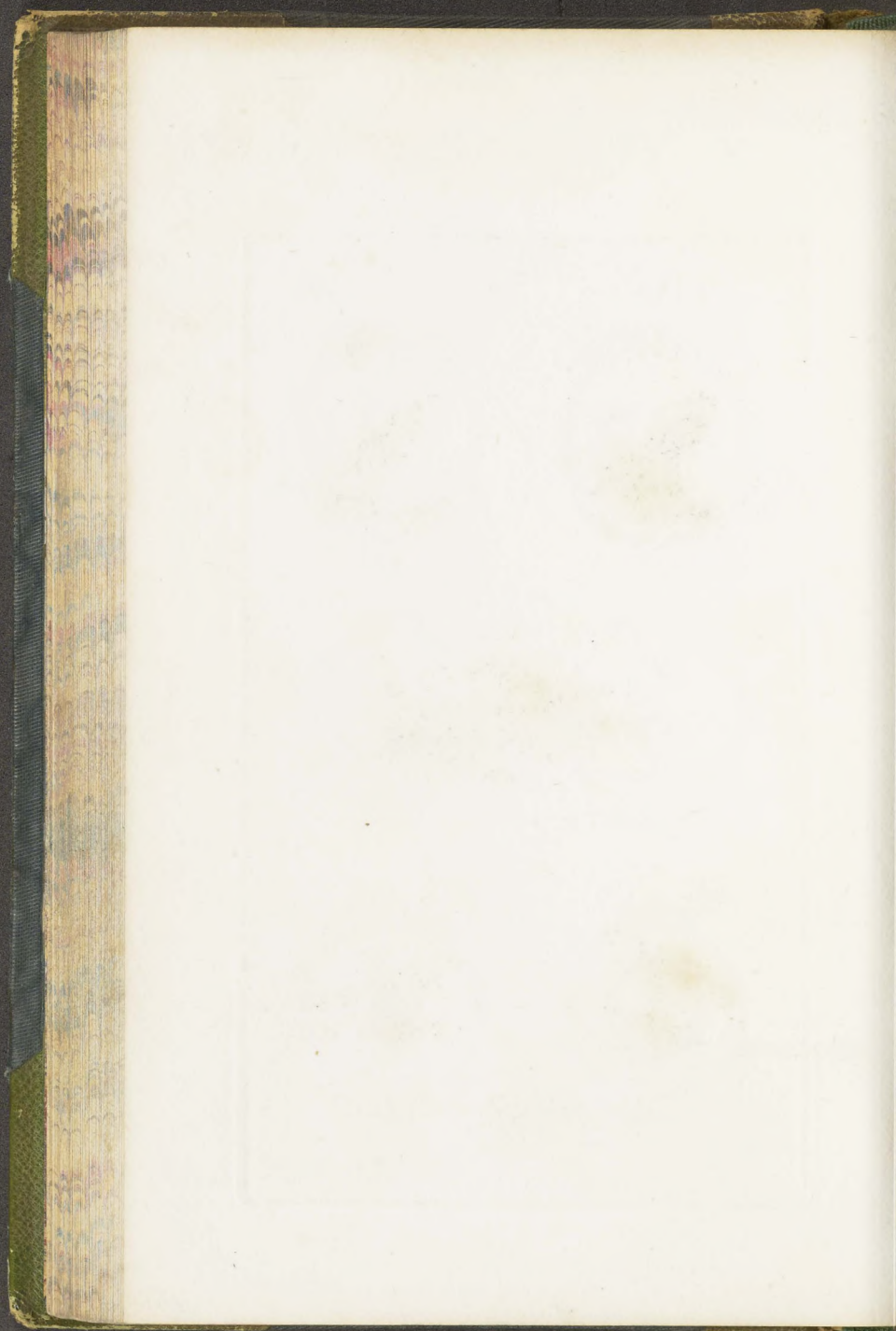
Courage

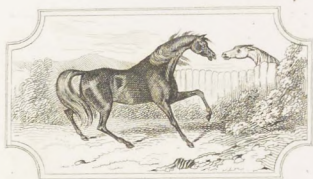


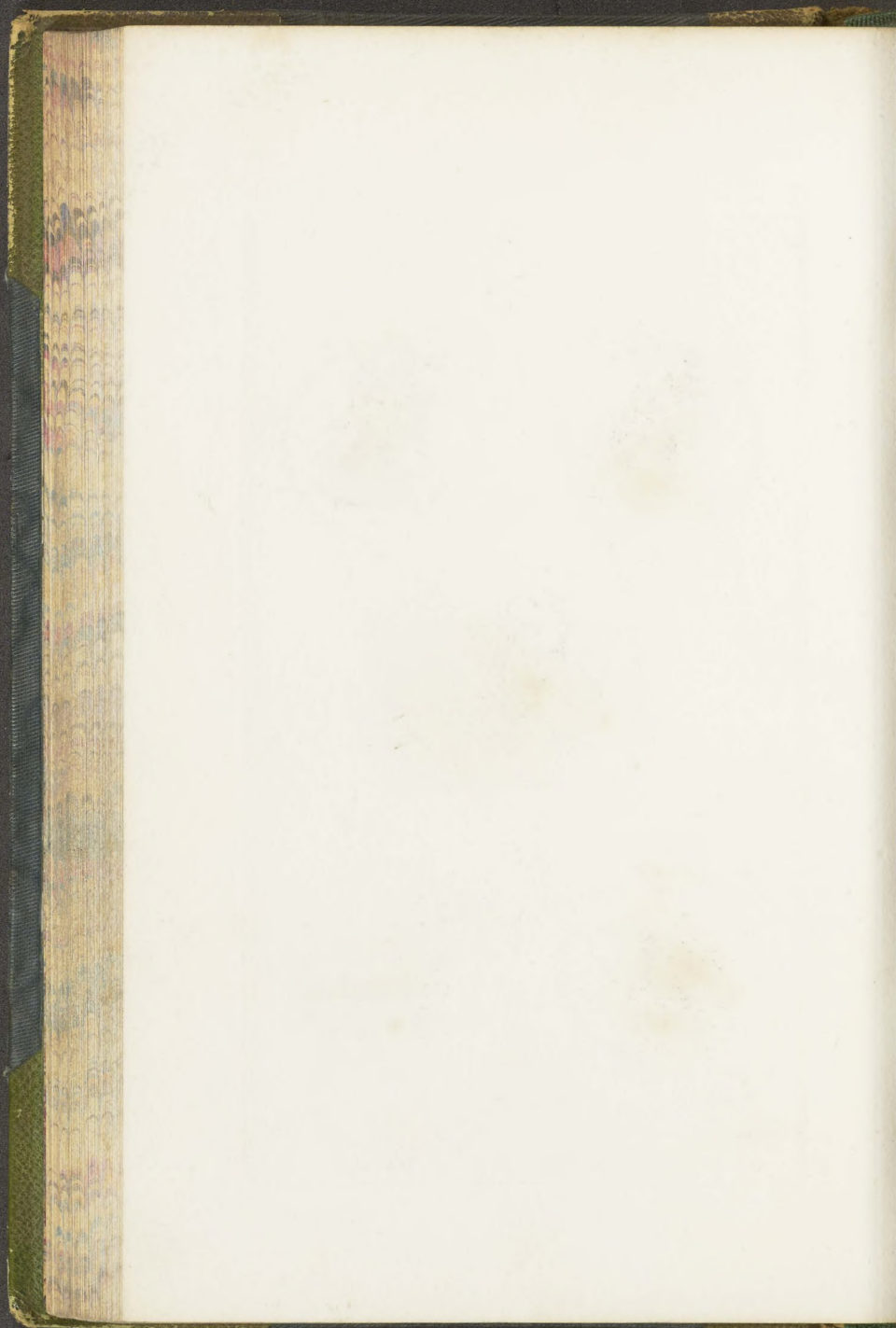
Courage







*Falcon**Kite**Goshawk**Sparrow Hawk**J. R. Scott Sc.*





Destroying Angel



Apollo



Laocöus



Venus



Nymph



Go where I would wish to be



Va où Je voudrais être

Concealment is unavoidable



Il ne puis pas te cacher



The Marriage of Cupid and Psyche

Love sows the Sweetest Flower



C'est l'amour qui sème les plus belles fleurs

W. A. Burrows sculp.

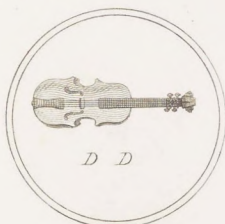
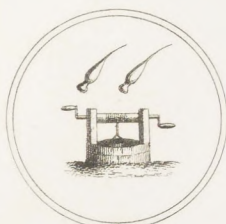
The Harmony of Love



L'harmonie de l'amour



HIEROGLYPHICS

*Farewell**Double dee dee**Hear See and be Silent**Alls well**I have left all for you*



Stop Them!



Au voleur!

Graciel and Faithful



Beau et Fidèle

No Cheating



Point de tricherie

Fidelity

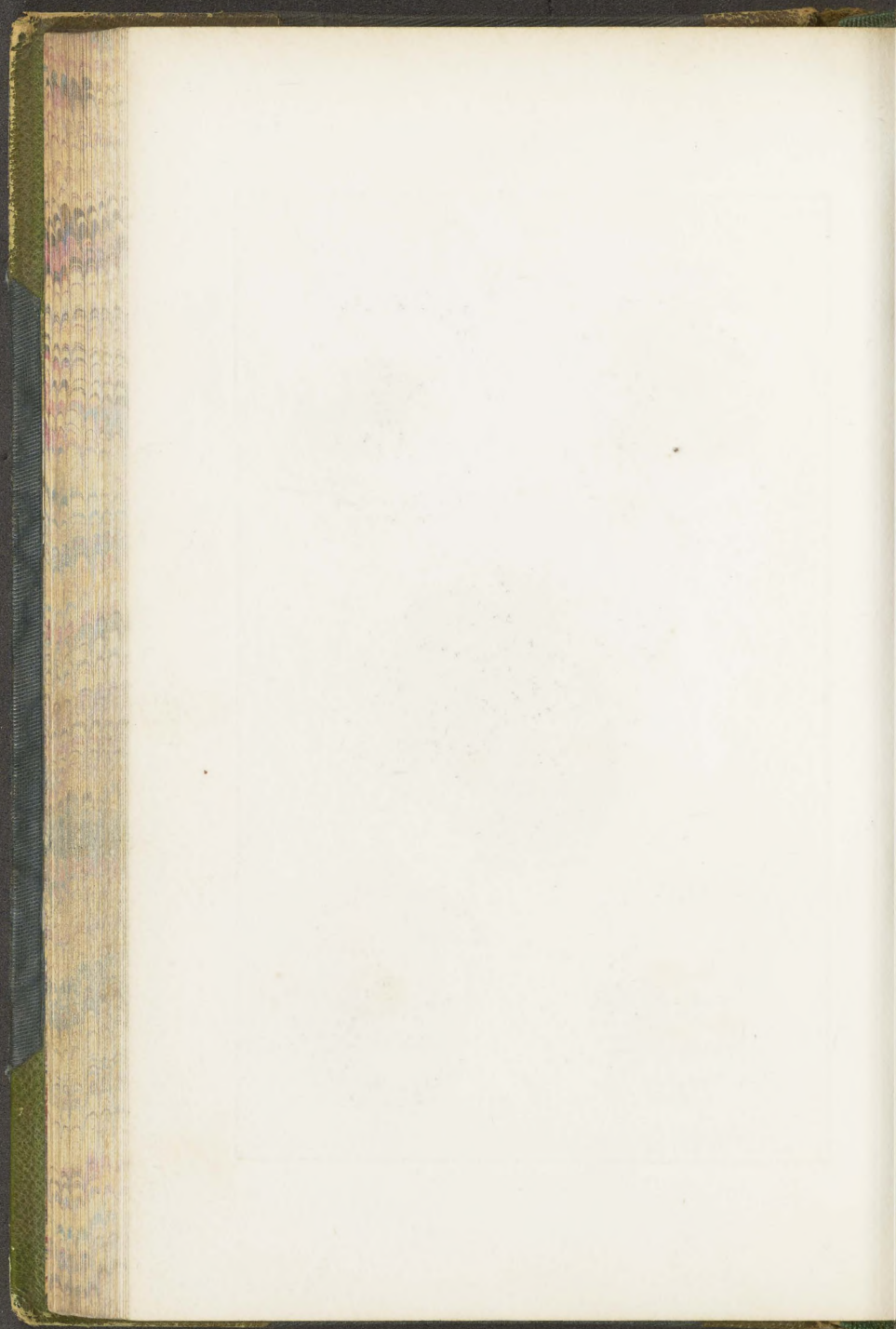


La Fidélité

Fast bind fast find

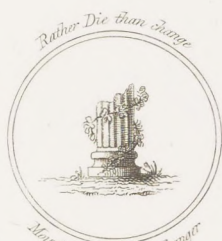


Serrez bien et ne craignez rien

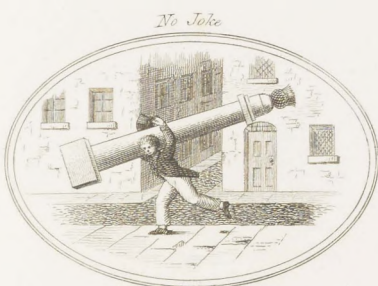




Forme quoique vieux



Mourir plutôt que de changer



Mauvaise plaisanterie



Tais toi



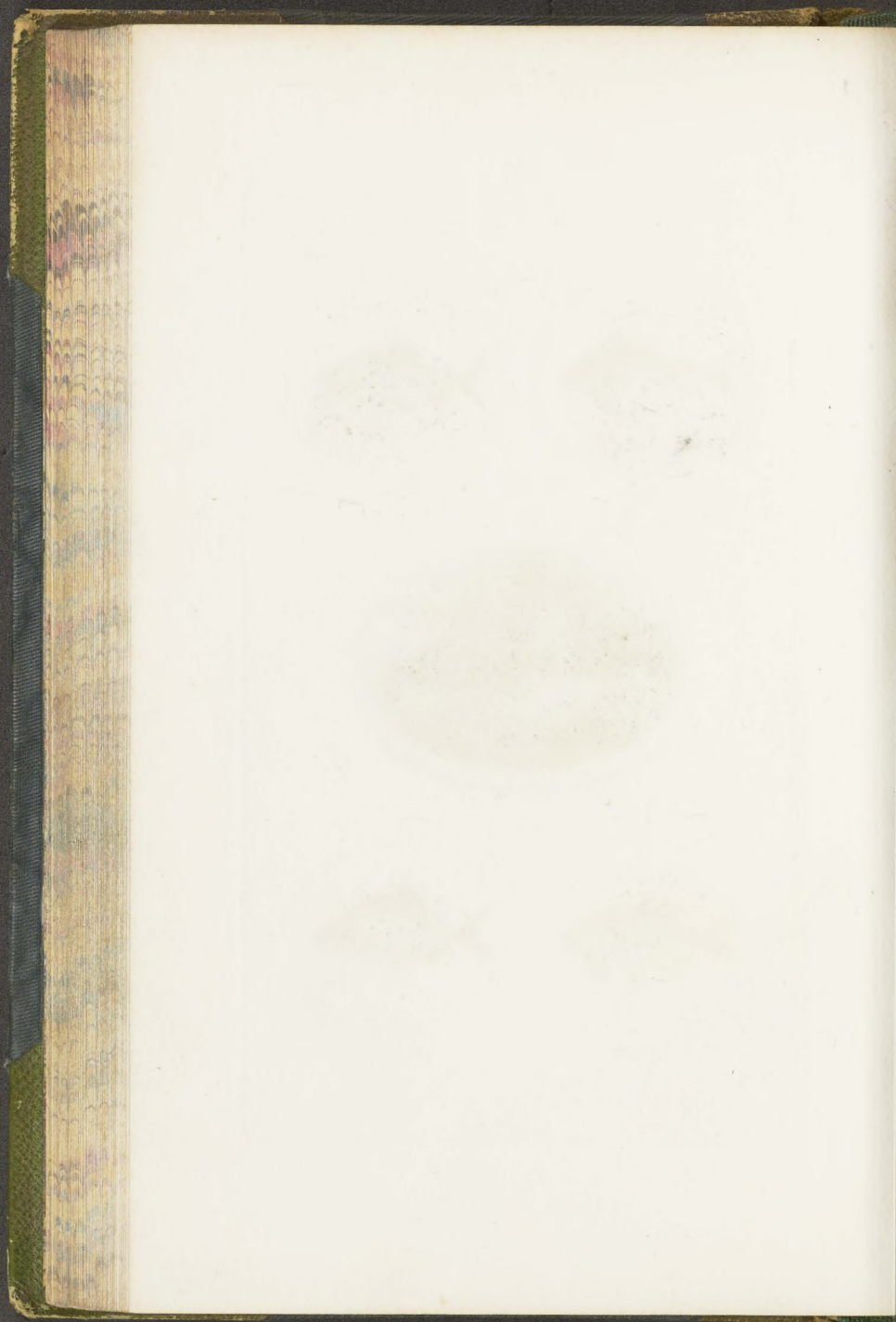
Je me meurs



*Perch**Roach*

FAR REMOVED FROM NOISE AND SMOKE

*Gold Fish**Bream*



A Truce to Treachery*Trêve à la perfidie**Vanity Treachery & Death**La Vanité la Perfidie & la Mort**Tiger Hunting**Hail to the Rosy God**Salut à Bacchus**Winning overcomes fidelity**Le Vainqueur**L'emporte sur la fidélité*



Hope is the Fishermans guide



Désespoir conduit le pêcheur

In Play



En jouant

Love torments the Soul



L'Amour tourmente l'âme

One of a thousand

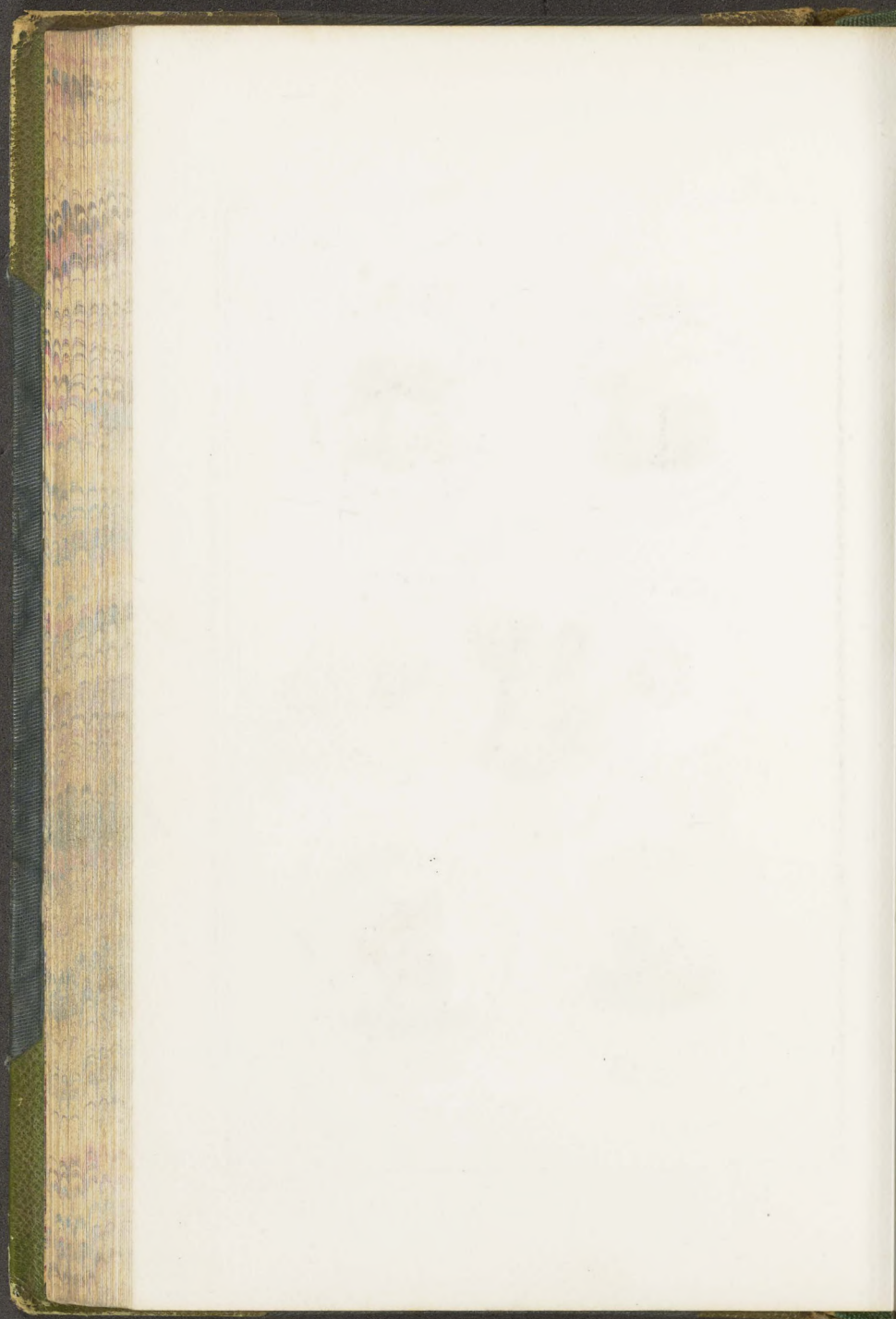


Un entre mille

Such are my Subjects



Voici mes sujets



Fearless



Sans crainte

I trust to its Constancy



Je me repose sur sa Constance

In expectation of better



En attendant Mieux

It hath been



Il a été

A sincere friend



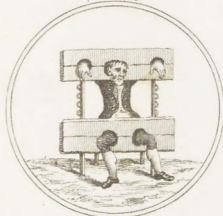
Un vrai Ami

Long live the Chase

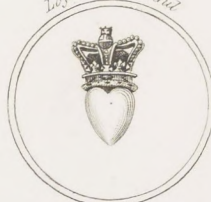


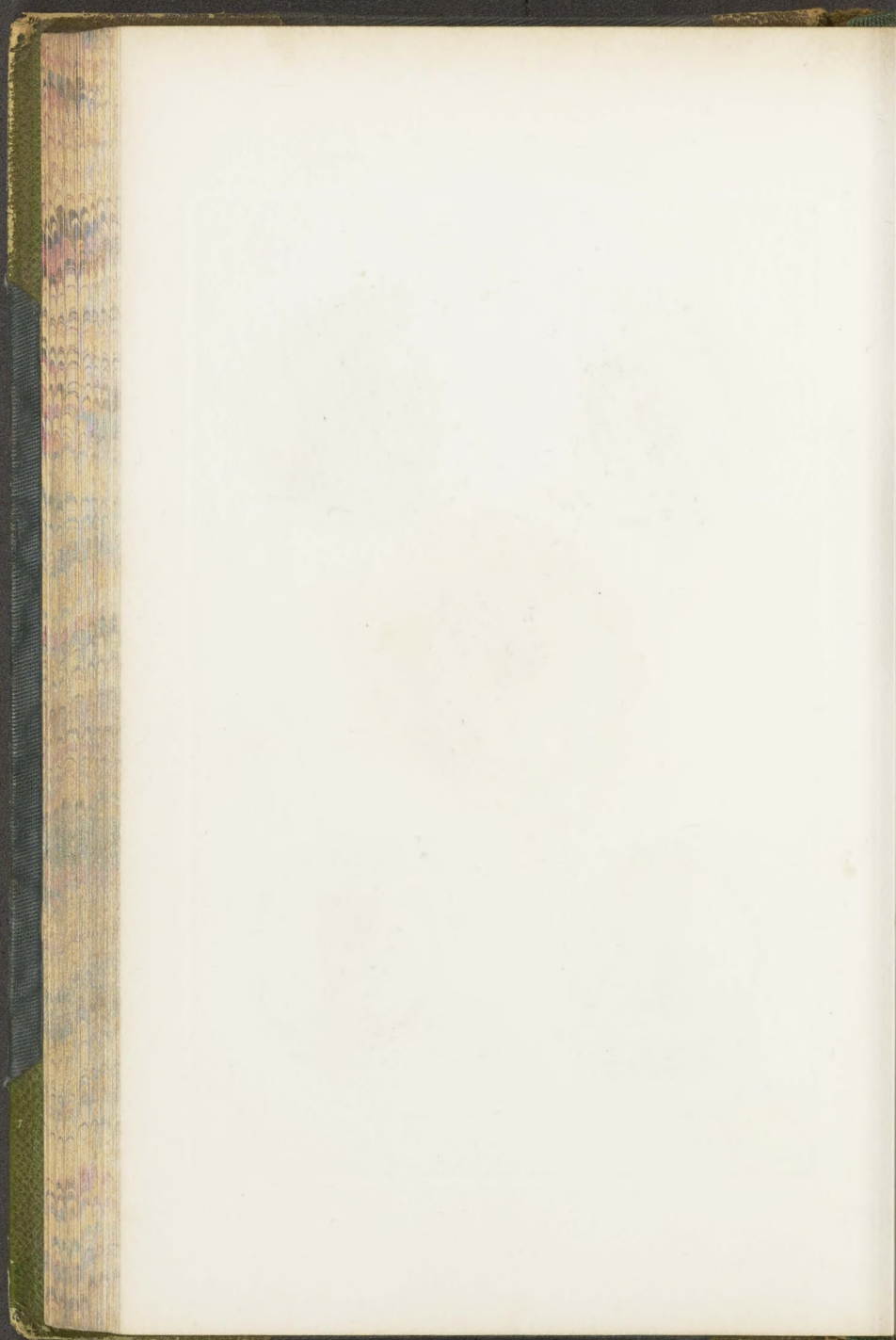
Vive la Chase



Dabbling*Le Raboteur**Forget me not**Ne m'oubliez pas**J. R. Scott & Co.**I hope I dont intrude**Je serais très fâché de m'ingérer**A Stick in time saves Nine**Un petit bâton à la bonne heure épargne beaucoup*



Such is Love*Ainsi est l'amour**Ill weeds grow apace**Mauvaise graine est tôt venue**God save the King**Vive le Roi.**Such is Life**Ainsi est la vie**Loyal and Faithful**Loyal et fidèle*



The sport of Love*Les amusements de l'amour**Too much for the Devil**L'amour l'emporte sur le diable**Woe or She flies the Boy her steps pursue**The Soul seeks Thee**L'âme te cherche**Adversity makes me weep**L'adversité me fait pleurer*





Tench



Carp



TROUT FISHING



Trout

G. Steiner Sc.



Salmon



*Indian**Rome**Achilles**Urania**Terpsichore*







Shall I be off



Ne faut il pas partir

Tally ho

69.



Taille ho

So ho



So ho

Diligent and faithful



Diligent et fidèle

Hark forward



En avant

Steady



Firme

J. J. Lewis del.





Swans Head



Musky Ducks Head



PARTRIDGES
J R Scott Sc.



WRITING.

71.

A B C D E F G H I J K
L M N O P Q R S T U V
W X Y Z.

abcdefghijklmnopqrstuvwxyz.

ITALIAN.

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z.

abcdefghijklmnopqrstuvwxyz.

ROMAN.

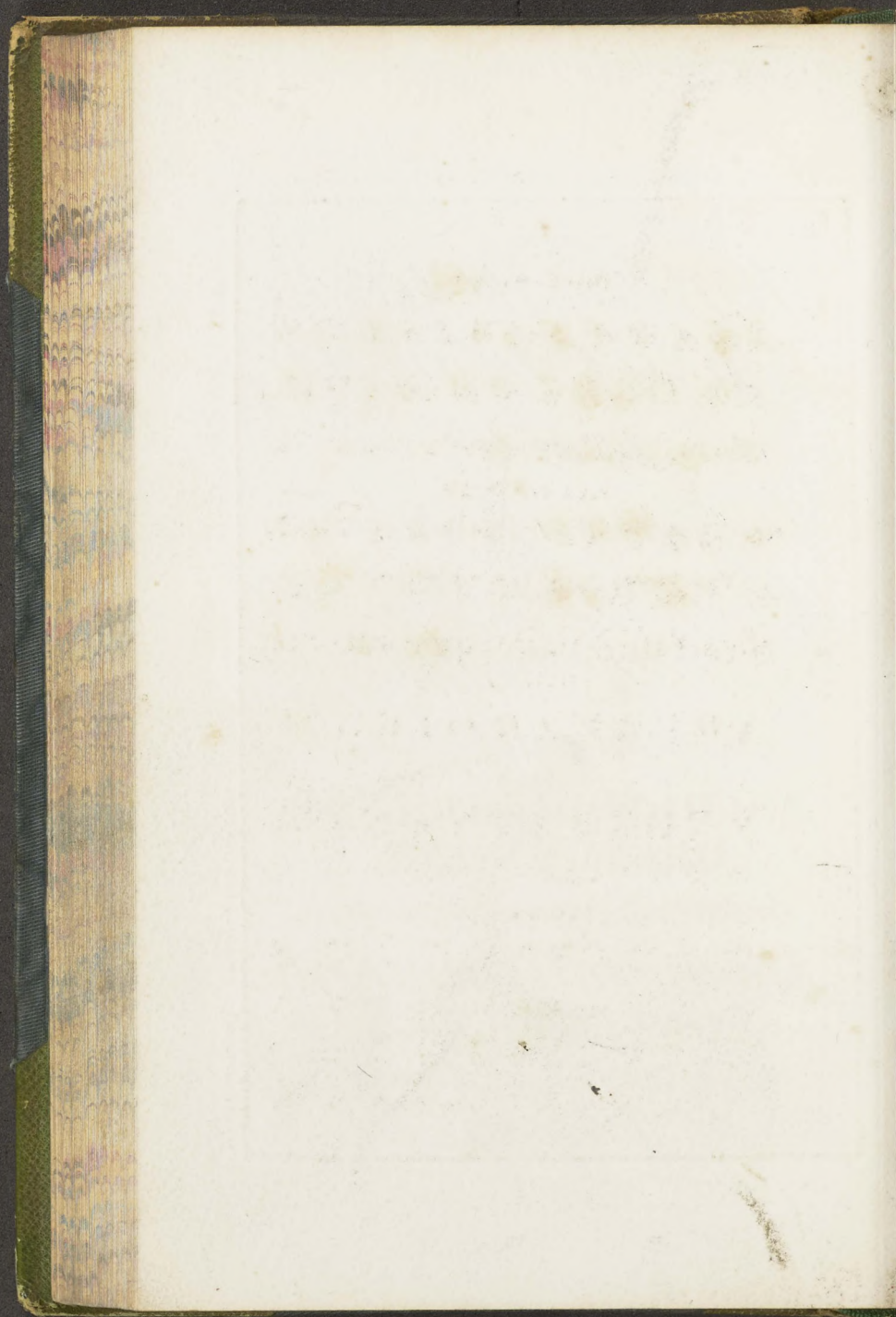
A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z.

abcdefghijklmnopqrstuvwxyz.

ITALIC.

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z.

abcdefghijklmnopqrstuvwxyz.



OLD ENGLISH.

A B C D E F G H I K L M N
 O P Q R S T U V W X Y Z.
 abcdefghijklmnopqrstuvwxyz &c.

GERMAN TEXT.

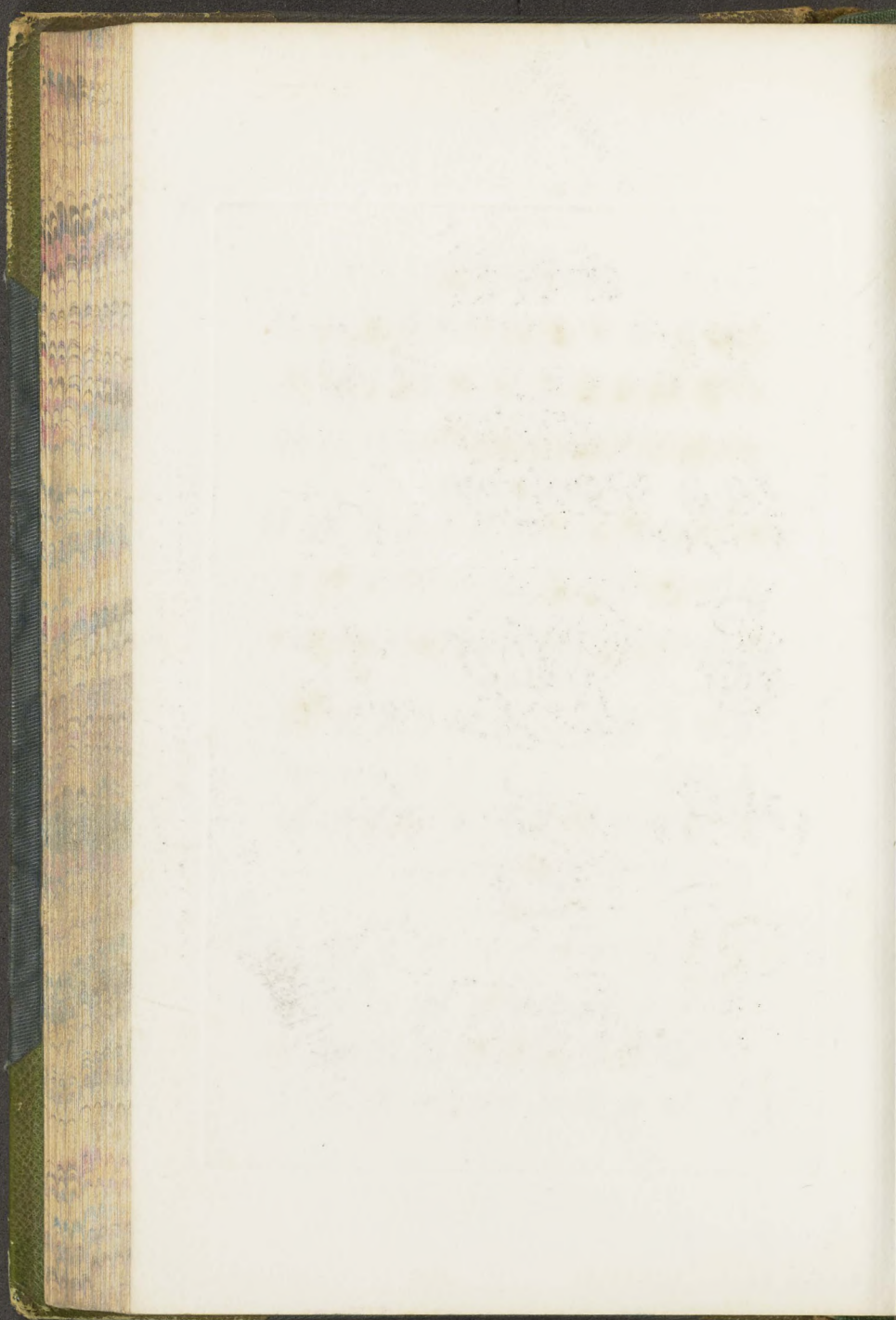
Ä Ö D S F G H I K L M N
 O P Q R S T U V W X Y Z.
 abcdefghijklmnopqrstuvwxyz.

GREEK.

A B Γ Δ E Z H Θ I K Λ M
 α β γ δ ε ζ η θ ι κ λ μ
 N Ξ O Π P Σ T Υ Φ Χ Ψ Ω
 γ δ ε ζ η θ ι κ λ μ ν ρ σ τ υ φ χ ψ ω

HEBREW.

כ ל ט נ ז ר ת ד ג ב ש
 Ch. Y. T. Hh. Z. V. H. D. C. B. A.
 ת ש ר ק צ פ ע ט ב ו ה
 T. Sh. R. K. Tz. P. Gn. S. N. M. L.



ERR

1

LF

2

CP

3

RR

4

RR

5

CR

6

ER

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RR

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ER

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RR

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RR

11

RR

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RR

13

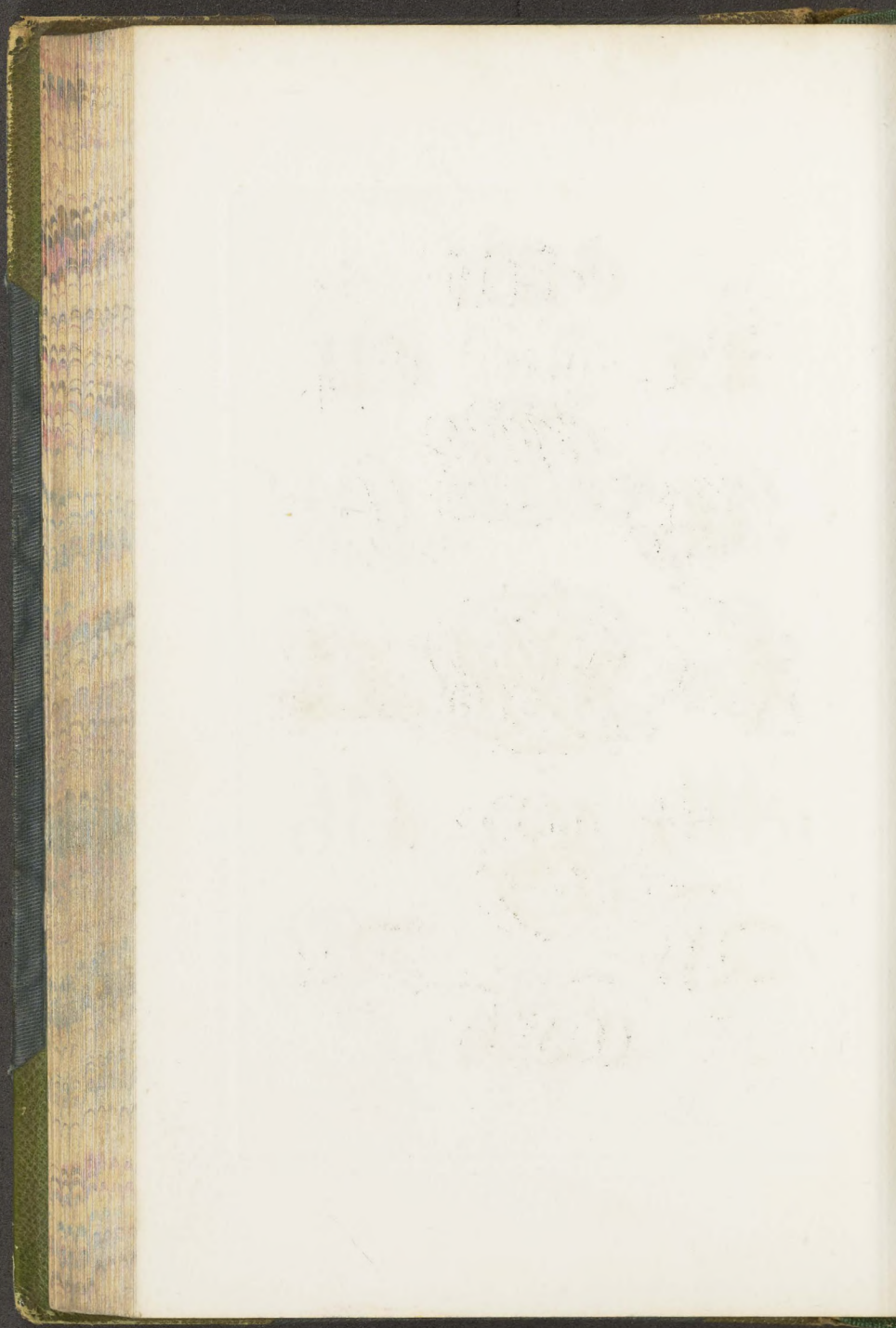
RR

15

RR

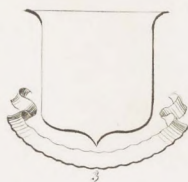
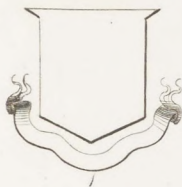
14

Bristol. Sculpt.



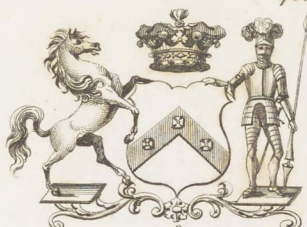
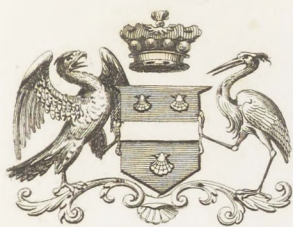






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2



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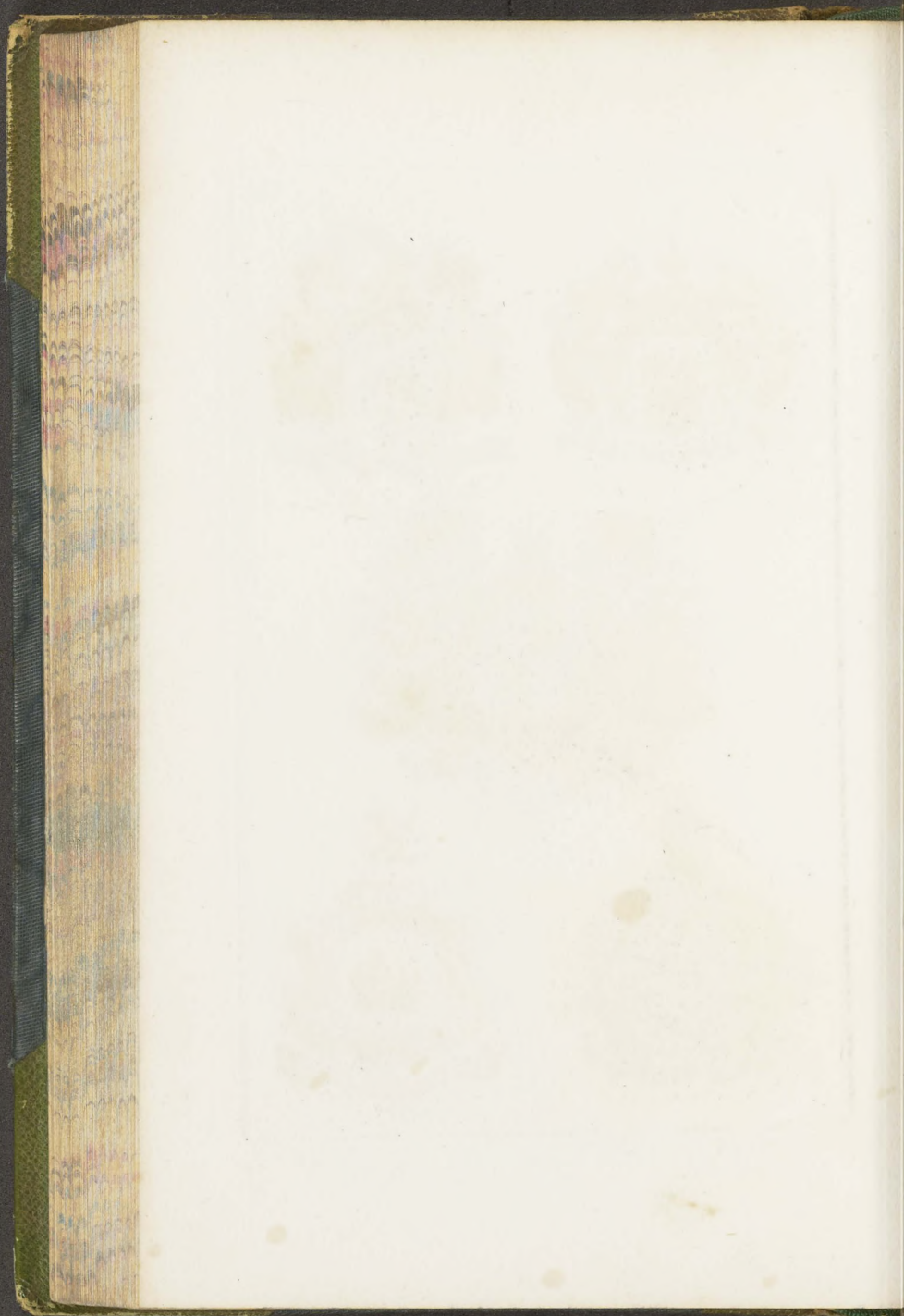
4



5







*Apollo**Minerva*

THESEUS

*Fain**Melpomene*

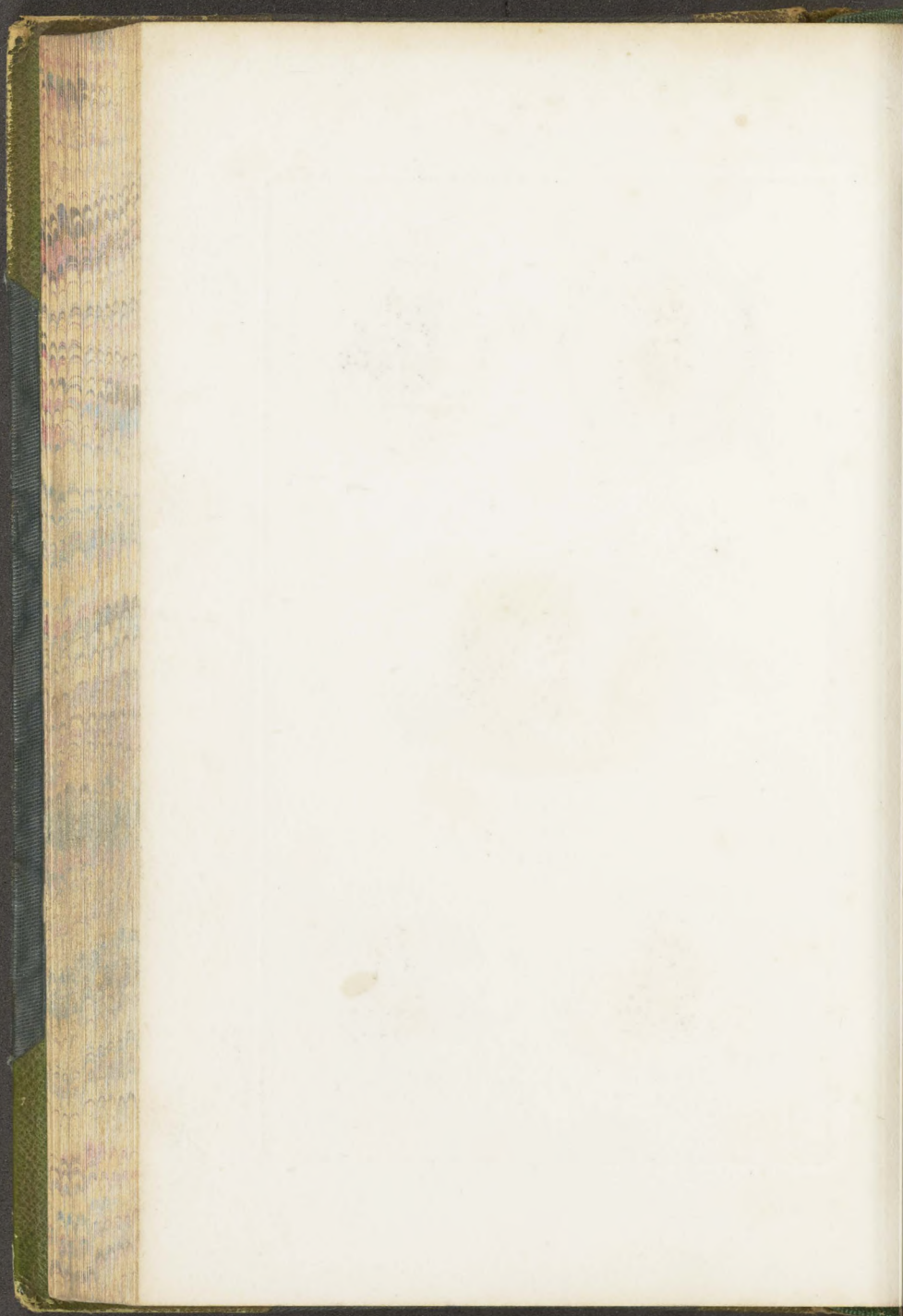
S.A. Ponsio, sculp.^r
1843





LEDA.







Memory flying with the Soul



The Infant Hercules



Duke of York

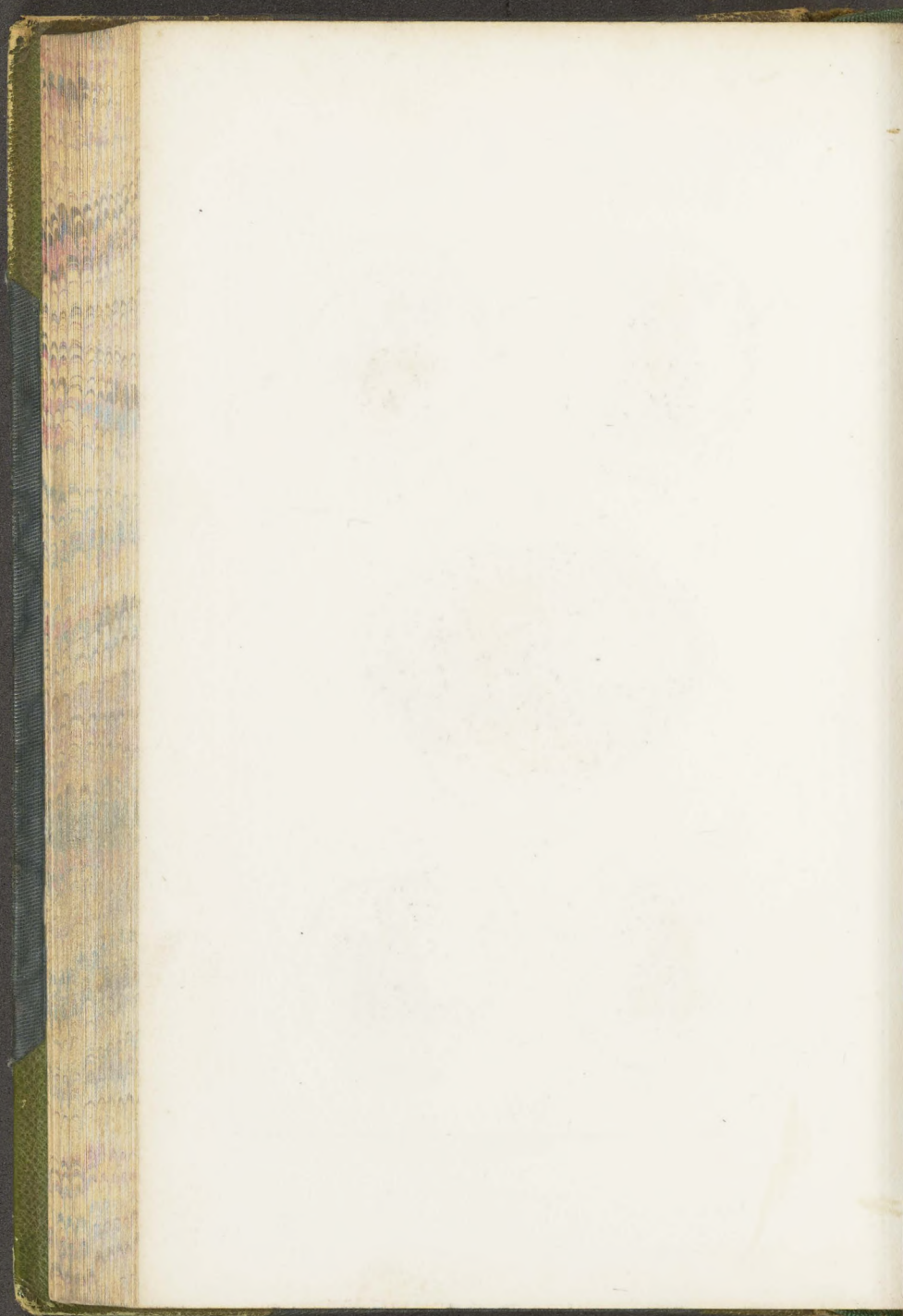


Harpocrates



Madame Lavalette

Thames Es.



*Luna**Socrates**Homer**Neptune**G. Stalker Sc*





But first he made his Orisons



Minerva



Parting of Hector & Andromache

*Yet while my Hector still survives
I see My Father, Mother, Brethren all in due*



I require more Skill than Force



Tippu Said





Mars



Faun

What cannot Love do



Que ne peut faire l'Amour

I soothe

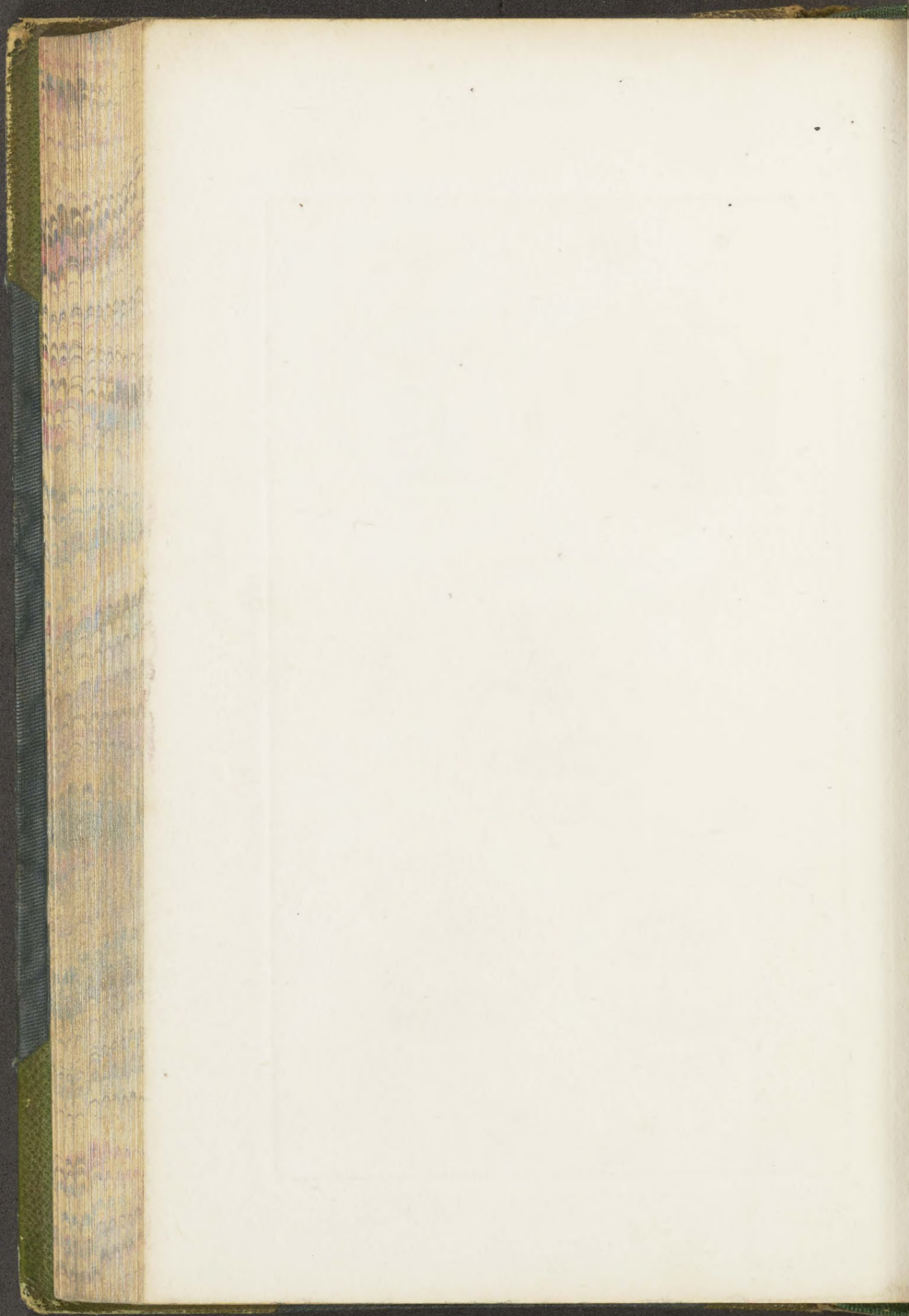


J'adoucit

Love findeth the way



L'Amour trouve moyen



ENGLISH AND FRENCH

MOTTOS.

From a Friend.	<i>D'un Ami.</i>
Between us.	<i>Entre nous.</i>
In Confidence.	<i>En Confiance.</i>
I am well.	<i>Je me porte bien.</i>
Reply, if you please.	<i>Reponse, s'il vous plait.</i>
Remembrance.	<i>Souvenir.</i>
The Gift of Friendship.	<i>Donné par l'Amitié.</i>
I explain, and yet speak not.	<i>Je m'explique sans parole.</i>
Think of me.	<i>A moi.</i>
Each Rose hath its Thorn.	<i>Nulle Rose sans épines.</i>
Forget me not.	<i>Ne m'oubliez pas.</i>
Regard Time.	<i>Attention au Temps.</i>
I die where I attach.	<i>Je meurs où je m'attache.</i>
Destiny separates, but Inclination unites us.	<i>Le Destin nous sépare le Penchant nous unit.</i>
Reply Quick.	<i>Repondez vite.</i>
My Hope is beyond.	<i>Mon espérance est au delà.</i>
Peace to my Friend.	<i>Paix à mon Ami.</i>
Friendship.	<i>L'Amitié</i>
Time passes, but Friendship remains.	<i>Le Temps passe, mais a l'Amitié reste.</i>
Peace and Harmony.	<i>Paix et Harmonie</i>
After Rain cometh fair Weather.	<i>Après la Pluie, le beau Temps.</i>
Farewell.	<i>Adieu.</i>
Till we meet again.	<i>Au revoir.</i>
I live in Hope.	<i>Je vis en Espoir.</i>
Truth without Fear.	<i>Vérité sans peur.</i>
You know not what's in this little Heart.	<i>Dans ce petit Cœur, vous ne savez pas ce qu'il y a.</i>
Man proposes, but God disposes.	<i>L'Homme propose, Dieu dispose.</i>
Incomparable.	<i>Non pareille.</i>
Am I then forgotten.	<i>Suis je donc oublié.</i>
We cannot recal the past.	<i>On ne peut révoquer le Passé.</i>
Be happy, but forget me not.	<i>Soyez heureux, mais ne m'oubliez pas.</i>
Indeed!	<i>Vraiment.</i>
Ever the same.	<i>Toujours le Même.</i>
Read, believe, and be silent.	<i>Lisez, croyez, et taisez vous.</i>
It is sincere.	<i>Elle est sincère.</i>

ENGLISH AND FRENCH MOTTOS.

Remembrance of Friendship.	<i>Souvenir d'Amitié.</i>
Such is Life.	<i>Telle est la Vie.</i>
The more concealed the more lovely.	<i>Plus elle se cache, plus elle est belle.</i>
Near thee I flourish.	<i>Près de Toi, je fleuris.</i>
Seek, and you will find me.	<i>Qui me cherche, me trouve.</i>
Friendship comforts me.	<i>L'Amitié me console.</i>
Ever Friends.	<i>Toujours Amis.</i>
If Faith ceases, Love must perish.	<i>Si la Foi manque, l'Amour perira.</i>
To the most beautiful.	<i>A la plus belle.</i>
Nothing without Trouble.	<i>Rein sans Peine.</i>
The Illusion has ceased.	<i>L'Illusion n'existe plus.</i>
What cannot Love do?	<i>Que ne peut faire l'Amour?</i>
Watchfulness prevails.	<i>La Vigilance a le Dessus.</i>
Live and die for those we love.	<i>Vivre et mourir, pour ce que j'aime.</i>
Sweetness attracts me.	<i>La Douceur m'attire.</i>
Ever attached.	<i>Toujours attaché.</i>
Farewell, till we meet again.	<i>Adieu au revoir.</i>
Think of me sometimes.	<i>Pensez à moi quelquefois.</i>
Your Memory is dear to me.	<i>Ton Souvenir m'est cher.</i>
We cannot recal the past.	<i>On ne peut revoquer le Passé.</i>
Life is scarce worth the name, without a Friend.	<i>Qui n'a point d'Ami, ne vit que demi.</i>
In expectation of better.	<i>En attendant mieux.</i>
Believe.	<i>Croyez.</i>
Hope adorns every thing.	<i>L'Espérance embellit tous.</i>
Make haste.	<i>D'épêchez vous.</i>
For ever.	<i>Pour toujours.</i>
Love pacifies Wrath.	<i>L'Amour éteint la colère.</i>
Be Content.	<i>Soyez Content.</i>
Thy Light is my Life.	<i>Ta Lumière est ma Vie.</i>
To our happy meeting.	<i>A notre bonne Rencontre.</i>
Am I then forgotten?	<i>Souïs je donc oublié?</i>
Each for himself, and God for all.	
Without equal.	<i>Sans pareille.</i>
Good Night.	<i>Bon Soir.</i>
Delusion.	<i>Délusion.</i>
Undo it who can.	<i>Le dénouera qui pourra.</i>
Peace.	<i>Paix.</i>
No Harmony without Accord.	<i>Point d'Harmonie sans Accord.</i>
Quick.	<i>Vite.</i>
Always at Home.	<i>Toujours chez moi.</i>
Thou must seek me.	<i>Il faut me chercher.</i>
Faithful and Secret.	<i>Fidèle et Secret.</i>
Nothing without Labour.	<i>Rien sans Pêne.</i>
The Devil take Love.	<i>Le Diable importe l'Amour.</i>
Haste.	<i>Dépêchez vous.</i>
I seek the most faithful.	<i>Je cherche le plus fidèle.</i>

ENGLISH AND FRENCH MOTTOS.

Hope remaineth amid the Storm.
 Hopeless, but Faithful.
 The Eyes to all, the Heart to one.
 One among a thousand.
 Ardent and Pure.
 United for Ever.
 Unite or Die.
 Sacred to Friendship.
 Beware.
 Peace and Harmony.
 After Rain cometh Fair Weather.
 By neglect, thou ruinest me.
 Your Health.
 Fidelity.
 Friendship.
 Neglect, and you lose me.
 I die where I attach.
 A sigh will oft from Memory spring.

Read and believe.
 I explain, and yet speak not.
 Each Rose hath its Thorn.
 Unchanged by Time.
 The Gift of Friendship.
 Ever Constant.
 Make the best of Time.
 It is the Heart which gives value to
 Words.

Honour and Constancy.
 Remembrance.
 Eternal Love.
 Faithful in the Storm.
 Faithful and Unfortunate.
 Mark and Obey.
 Wisdom in every thing.
 Sweet, but not lasting.
 Without thee I am nothing.
 For those who can wait patiently, each
 event has its termination.
 Man proposes, but God disposes.
 Wealth confers not Happiness.
 Truth without Fear.
 Ah! 'tis only me.
 Far or Near, United for ever.
 To the End.
 Without Pity.
 Be Content.

L'Espoir me reste, dans l'Orage.
Sans espoir, mais fidèle.
Les Yeux à toutes, le Cœur à une.
Un entre mille.
Ardent et Pur.
Unis pour toujours.
Joindre ou mourir.
Consecré à l'Amitié.
Prenez garde.
Paix et Harmonie.
Après la Pluie, le beau Temps.
Qui me néglige, me desole.
A vo're (sans T.)
Fidélité.
L'Amitié.
Qui me néglige, me perd.
Je meurs où je m'attache.
Un (sous) pir, vient (sous) vent, d'un
(sous) venir.
Lisez et croyez.
Je m'explique sans parole.
Nulle Rose sans épines.
A l'épreuve du tems.
Donné par l'Amitié.
Toujours constant.
Profitez du Temps.
C'est le Cœur qui fait valoir les Mots.

Honneur, Constance.
Souvenir.
Amour éternel.
Fidèle dans l'Orage.
Fidèle et Malheureux
Attendez et Obeissez.
Sagesse en Tout.
Douce, mais de courte durée.
Sans vous, je ne suis rien.
Tout vient à terme, à qui sait attendre.

L'Homme propose, Dieu dispose.
Contentement passe Richesses.
Vérité sans peur.

De loin comme de près, unis à jamais.
A la fin.
Sans Pitié.
Soyez Content.

MOTTOS.

I will keep it for Ever.
 Until Death.
 Ever Friends.
 I Watch and I Hope.
 Be Industrious.
 Pledge of Love.
 Given in Friendship.
 Truth.
 Yours for Life.
 I am thine.
 Unchangeable.
 Ever Ready.
 Safety.
 Ever Faithful.
 Pledge of the Heart.
 Yours for Ever.
 Never Forget.
 United for Ever.
 Think of Me.

*Je le conserverai toujours.
 Jusqu'à la Mort.
 Toujours amis.
 Je veille et j'espère.
 Soyez industrieux.
 Gage d'Amour.
 Donnè par l'Amitié.
 Vérité.
 A vous, pour la Vie.
 Je suis à loi.
 Sans changer.
 Toujours droit.
 Sureté.
 Toujours fidèle.
 Gage du Cœur.
 A vous à jamais.
 N'oubliez jamais.
 Unis à jamais.
 Pensez à moi.*

IRISH AND SCOTCH MOTTOS.

Remember Erin.
 Darling of my Heart.
 Ireland my Darling.
 For old acquaintance sake.
 Immoveably firm.
 Enquire no more.
 You know from whom.
 Proceed Cautiously.
 Success and Happiness be thine.
 May we ever repent an Evil Action,
 ere it be too late.

Erin go Bragh.
 Cuislin mo Cree.
 Erin Mavournin.
 For auld lang syne.
 Steel to the Bane.
 Spier na mair.
 Frae ye ken wha'.
 Gang warily.
 Fair fa ye.
 May Rue and Thyme aye grow the-
 gither.

